

CRIME DOES
NOT PAY

52
PAGES

MORE
SUSPENSE!

MORE
DANGER!

MORE
for your MONEY!

CRIME

JUNE
NO. 88
10¢

NOT INTENDED
FOR CHILDREN

AUTHORIZED
A. C. M. P.

CONFORMS
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DOES NOT PAY

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CHIP GARDNER



CHIP GARDNER, Private Eye,
Stops Wisecracking When

DEATH CARRIES A TORCH!



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CRIME DOES NOT PAY

CHIP GARDNER, PRIVATE 

Stops Wise-Cracking When He Sees That

DEATH CARRIES A TORCH

in The Case of the Substitute Nephew



CRIME DOES NOT PAY

A PRIVATE EYE TAKES HIS CLIENTS AS THEY ARE AND WHERE HE FINDS THEM! GENERALLY, IT PAYS TO BE ON THE SCENE OF A CRIME, LIKE AN AMBULANCE CHASER! SOMETIMES A CASE WALKS IN ON YOU OR YOU WALK INTO IT! BUT I WASN'T OUT TO DRUM UP TRADE THAT HOT AUGUST AFTERNOON LAST YEAR WHEN LIEUTENANT ASHFORD HAD ME ON THE CARPET AT HEADQUARTERS! I DIDN'T KNOW THAT VISIT WOULD LEAD TO AN ASSIGNMENT THAT ALMOST COST ME MY LIFE—AN ADVENTURE I'VE CALLED, "THE CASE OF THE SUBSTITUTE NEPHEW!"



THE WHOLE DEPARTMENT'S BURNED UP ABOUT THIS, GARDNER! YOU WITHHELD VALUABLE EVIDENCE JUST TO GRAB OFF PUBLICITY! I'M WARNING YOU—IF THIS HAPPENS AGAIN, I'LL HAVE YOUR BADGE!

WHY WAIT, ASHFORD? IF YOU WANT MY BADGE, I'LL GIVE IT TO YOU!



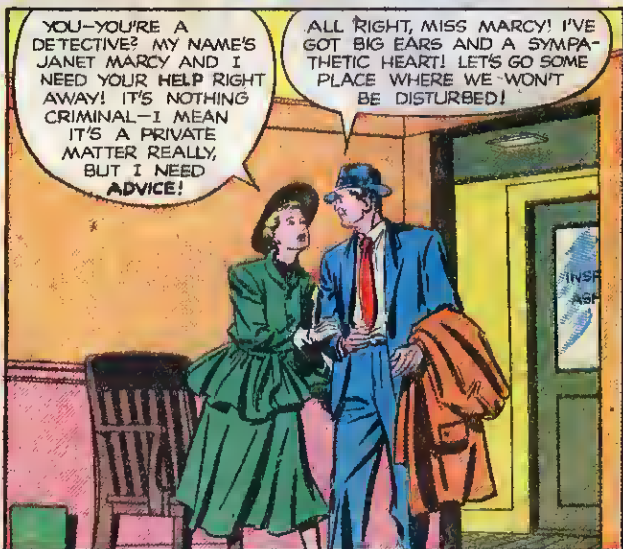
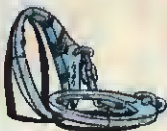
ADD THAT TO YOUR COLLECTION, ASHFORD!

YOU BET I WILL!



WELL, OF ALL THE—GARDNER, I WON'T FORGET THIS! YOU'RE BEGGING FOR TROUBLE AND YOU'RE GOING TO GET IT!

ASHFORD'S ANGRY VOICE FOLLOWED ME AS I STARTED THROUGH THE OUTER OFFICE! I KNEW HE WASN'T KIDDING, BUT THIS WASN'T THE FIRST TIME HE'D BOILED OVER AT ONE OF MY GAGS! MAYBE I HAD CAUSE FOR WORRY, BUT RIGHT THEN I DIDN'T HAVE TIME FOR IT BECAUSE I COLLIDED WITH SOMETHING BREATH-TAKING IN THE SHAPE OF A BLONDE...



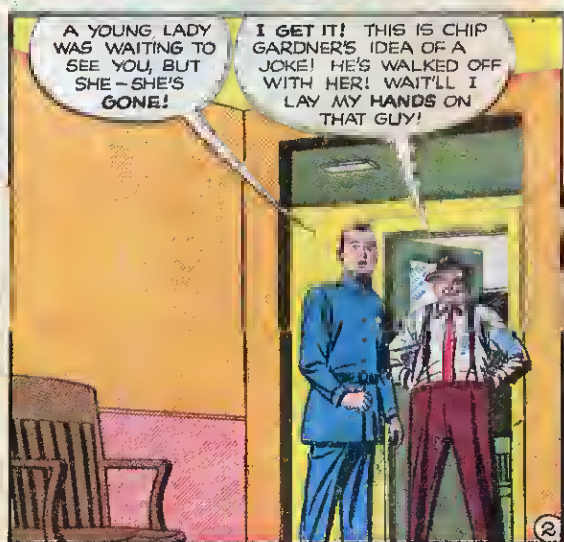
YOU—YOU'RE A DETECTIVE? MY NAME'S JANET MARCY AND I NEED YOUR HELP RIGHT AWAY! IT'S NOTHING CRIMINAL—I MEAN IT'S A PRIVATE MATTER REALLY, BUT I NEED ADVICE!

ALL RIGHT, MISS MARCY! I'VE GOT BIG EARS AND A SYMPATHETIC HEART! LET'S GO SOME PLACE WHERE WE WON'T BE DISTURBED!



I HARDLY KNOW WHERE TO BEGIN...

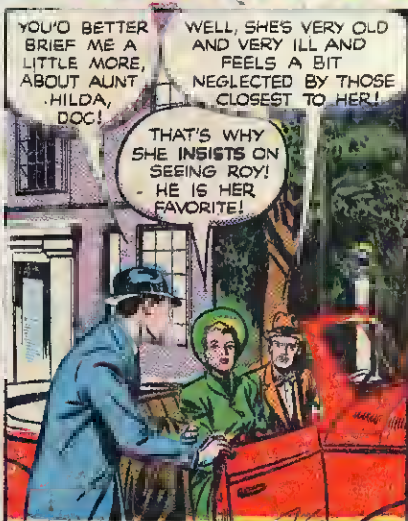
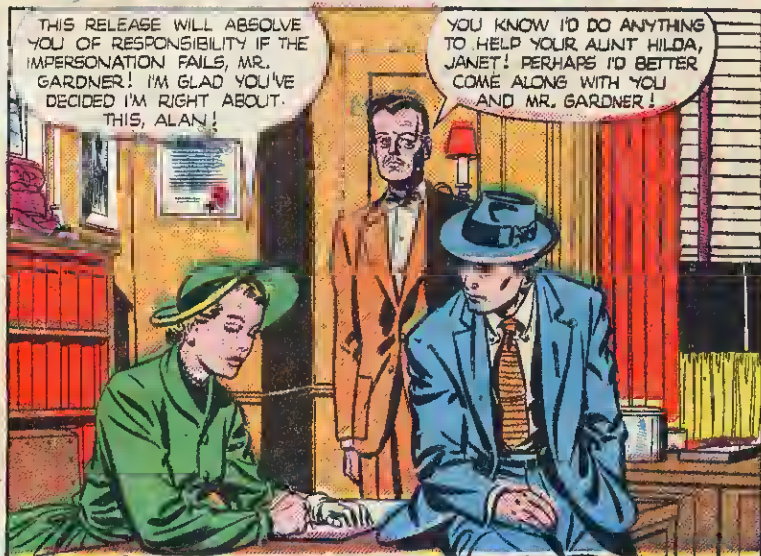
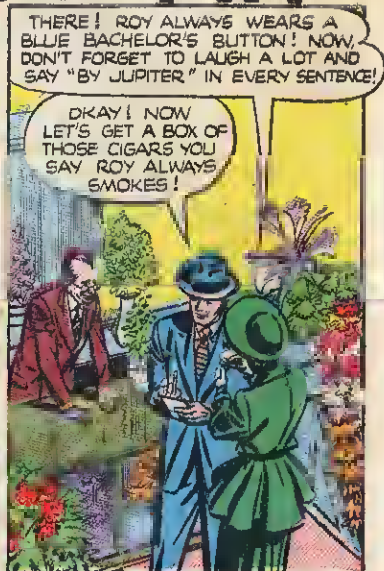
ASHFORD WILL HAVE ME UP FOR GRAND LARCENY WHEN HE LEARNS THAT I STOLE THIS FROM UNDER HIS NOSE!



A YOUNG LADY WAS WAITING TO SEE YOU, BUT SHE—SHE'S GONE!

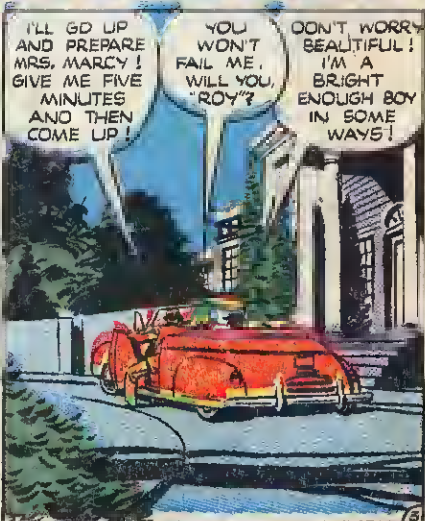
I GET IT! THIS IS CHIP GARDNER'S IDEA OF A JOKE! HE'S WALKED OFF WITH HER! WAIT'LL I LAY MY HANDS ON THAT GUY!

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THE MARCY MANSION WAS OUT IN THE SUBURBS. SO DURING THE DRIVE I HAD A CHANCE TO QUESTION JANET! SHE TOLD ME THAT HER AUNT HILDA WAS VERY RICH AND THAT SHE AND ROY WERE HER ONLY HEIRS! HOWEVER, THE OLD LADY HAD THREATENED TO CUT ROY OFF AND GIVE HIS SHARE TO CHARITY UNLESS HE CAME TO SEE HER BEFORE THE ENO! THIS WAS A NEW ANGLE AND I WASN'T SURE I LIKED IT! I FIGURED MAYBE JANET WAS AFRAID SHE'D LOSE SOMETHING TOO! HIRING ME TO IMPERSONATE ROY HAD BEEN ENTIRELY JANET'S IDEA! THE DOC HAD ONLY

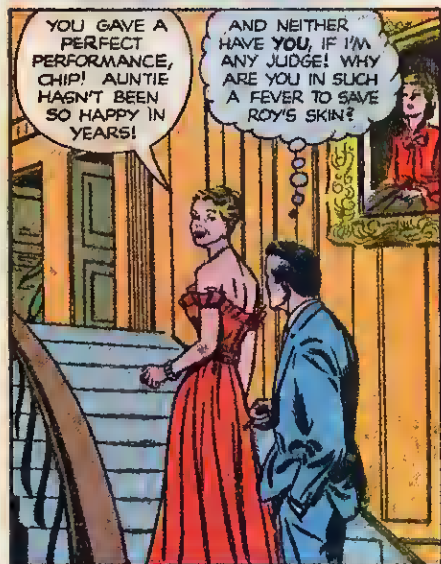
I DECIDED THIS BLONDE BABY WOULD BEAR WATCHING-BUT THAT DIDN'T TAKE ANY GREAT EFFORT BECAUSE I'D NEVER HAD A SHAPELIER CLIENT...



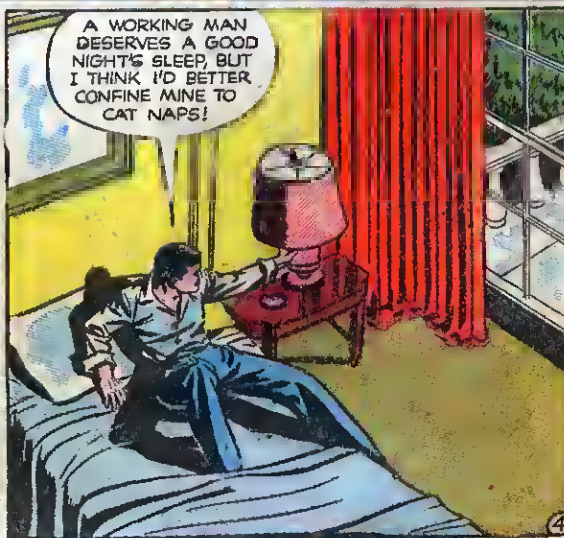
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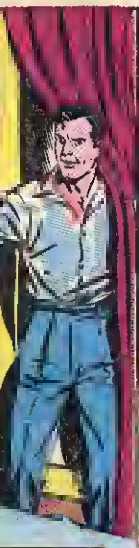
I GATHERED THAT HAMMOND WASN'T EXACTLY OVERJOYED AT MY ARRIVAL! JANET HURRIED ME UP THE STAIRS AND I PAID MY RESPECTS TO 'AUNT HILDA'. THE OLD LADY WAS NEARLY BLIND, AND SHE ACCEPTED ME WITHOUT QUESTION AS THE LONG-ABSENT ROY! IN HONOR OF THE OCCASION SHE INSISTED ON BEING BROUGHT DOWNSTAIRS FOR DINNER, AND, AS THE MEAL PRO-GRESSED, I SENSED SOMETHING WRONG ABOUT THIS SET-UP! I COULDN'T PUT MY FINGER ON IT, BUT THERE WERE DANGER CURRENTS IN THE AIR!



BY THIS TIME I WAS GETTING USED TO MY NEW IDENTITY! ON THE SURFACE, IT LOOKED LIKE THE SOFTEST JOB I'D EVER BLUNDERED INTO, BUT I COULDN'T OICTION THE CRAZY HUNCH THAT HAD LATCHED ONTO ME AT DINNER! THE ROOM THEY'D GIVEN ME WAS STRAIGHT OUT OF A HOLLYWOOD FANTASY—COMPLETE FROM LIQUOR CABINET TO SMOKING BALCONY! I WANDERED AROUND IT TRYING TO PUZZLE OUT WHY ROY WAS CHUMP ENOUGH TO PASS UP THIS KIND OF LIFE!



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LET'S GO
INSIDE AND
MAKE WITH
THE TALK!

NOT SO FAST!
I'M TAKING OVER
HERE!



DOC FARWOOD!
SO YOU
PRESCRIBED
THIS!

GET HIS GUN,
RYKER! THEN YOU
AND HAMMOND
BRING HIM
ALONG TO THE
CAR!

DOCTOR FARWOOD'S CAR WAS PARKED ON THE DRIVEWAY! I WAS SHOVED INTO THE BACK SEAT BETWEEN RYKER AND HAMMOND! THE LATTER HAD A GUN JABBED INTO MY RIBS, AND, AFTER WHAT HAD HAPPENED IN MY ROOM, I KNEW HE'D USE IT IF I SO MUCH AS CLEARED MY THROAT! I SAT THERE LIKE A WOODEN INDIAN AS WE DROVE AWAY, BUT MY MIND WAS BUSY! I MEASURED A DOZEN THEORIES BUT I COULDN'T FIT THIS COOL SAWBONES INTO ANY OF THEM! FINALLY, DOC FARWOOD STOPPED THE CAR AND I SAW THAT WE WERE IN FRONT OF THE BUILDING WHERE HIS OFFICES AND APARTMENT WERE LOCATED! THEY HUSTLED ME UPSTAIRS IN THE SERVICE ELEVATOR...



IT'S LUCKY I SPOTTED RYKER HANGING AROUND THE MARCY PLACE WHEN I LEFT AFTER DINNER! YOU FOOLS COULD HAVE RUINED EVERYTHING WITH THAT STUPID ASSAULT! I TOLD YOU BOTH TO SIT TIGHT UNTIL YOU HEARD FROM ME...KEEP THIS FELLOW IN THE ELEVATOR UNTIL THE COAST IS CLEAR!



WHILE YOU'RE WRAPPING HIM UP WITH THAT ADHESIVE TAPE, SUPPOSE YOU TELL ME WHAT YOU THOUGHT YOU'D GAIN BY TAKING MATTERS INTO YOUR OWN HANDS!

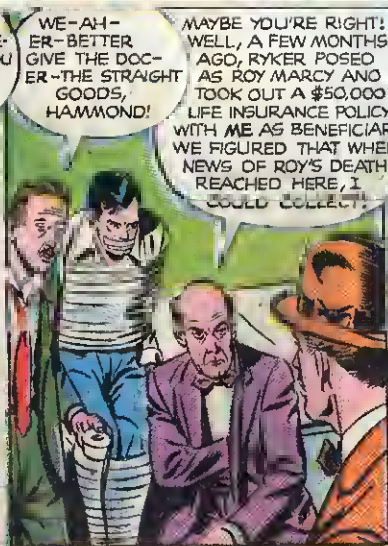
WHY I-ER-ER-I-

STOP STUTTERING LIKE A VILLAGE IDIOT, RYKER! I'LL HANDLE THIS! SURELY YOU REALIZE, DOCTOR, THAT THE APPEARANCE OF ROY MARCY STOOD TO RUIN ALL OUR PLANS! EVERYTHING HINGED ON THAT INFORMATION YOU HAD FROM SOUTH AMERICA, CLAIMING MARCY WAS DEAD!



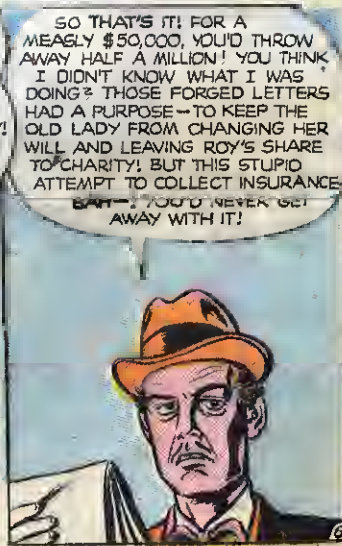
WHAT ABOUT THOSE LETTERS WE HAD RYKER WRITE? IF THE OLD WOMAN EVER LEARNED THEY WEREN'T FROM HER BOY-

YOU'RE HOLDING SOMETHING BACK, YOU TWO! WHAT IS IT? SPEAK OUT!



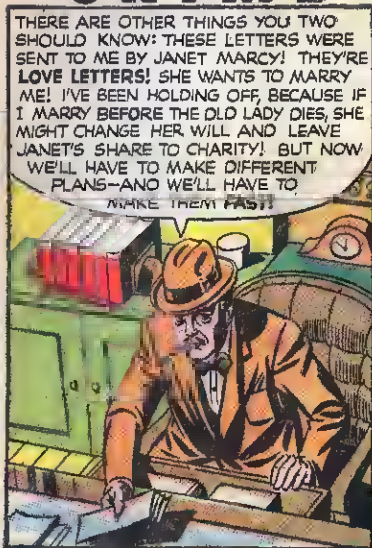
WE-AH-ER-BETTER GIVE THE DOCTOR-THE STRAIGHT GOODS, HAMMOND!

MAYBE YOU'RE RIGHT! WELL, A FEW MONTHS AGO, RYKER POSED AS ROY MARCY AND TOOK OUT A \$50,000 LIFE INSURANCE POLICY, WITH ME AS BENEFICIARY! WE FIGURED THAT WHEN NEWS OF ROY'S DEATH REACHED HERE, I COULD COLLECT!

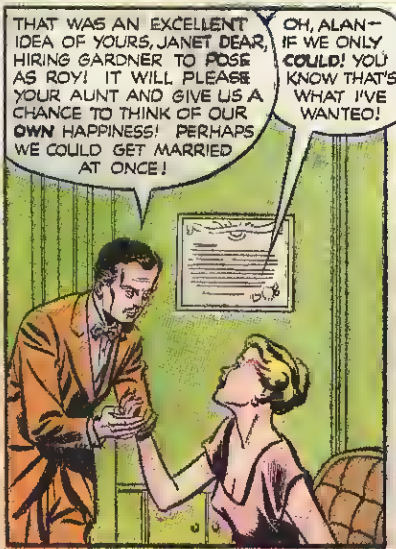


SO THAT'S IT! FOR A MEAGLY \$50,000, YOU'D THROW AWAY HALF A MILLION! YOU THINK I DIDN'T KNOW WHAT I WAS DOING? THOSE FORGED LETTERS HAD A PURPOSE-TO KEEP THE OLD LADY FROM CHANGING HER WILL AND LEAVING ROY'S SHARE TO CHARITY! BUT THIS STUPID ATTEMPT TO COLLECT INSURANCE-BAH! YOU'D NEVER GET AWAY WITH IT!

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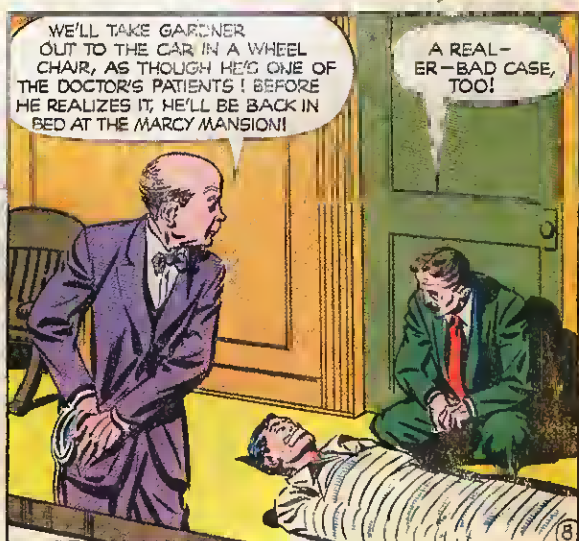
AS I LAY THERE IN THAT DARK, STUFFY LITTLE ROOM, I COULD HEAR DOCTOR HARWOOD OUTLINING HIS PLAN TO RYKER AND HAMMONO OUT IN THE OFFICE! IT WAS A FANTASTIC IDEA, BUT I KNEW THE DOCTOR WAS CLEVER ENOUGH TO PULL IT OFF! I FELT HELPLESS AND COMPLETELY LICKED! THEY'O HAVE TO KILL ME BECAUSE I KNEW TOO MUCH! IT WAS AGONY NOT TO BE ABLE TO LIFT A FINGER AGAINST THEM! THE PLAN WAS TO GO INTO EFFECT THE FOLLOWING MORNING...



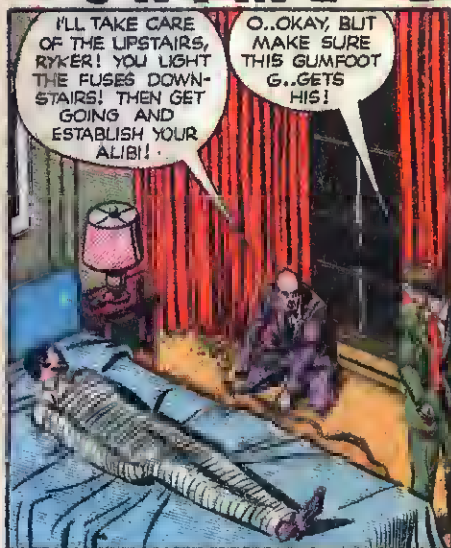
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AS I LISTENED TO THAT CONVERSATION, I REALIZED THE DOCTOR WAS PUTTING A TIGHT FRAME AROUND LUCY! THE PLAN WAS FOR RYKER AND HAMMOND TO SET FIRE TO THE MARCY MANSION, USING LUCY'S METHOD WHICH WAS AS GOOD AS LEAVING HER CALLING CARD FOR THE POLICE! I KNEW TOO, THAT AUNT HILDA AND I WERE TO DIE IN THAT FIRE—WHILE DOC FARWOOD AND JANET WERE FIFTY MILES AWAY BEING MARRIED! SHORTLY AFTER LUCY LEFT THE OFFICE, I HEARD JANET ARRIVE! MY TIME WAS RUNNING OUT!



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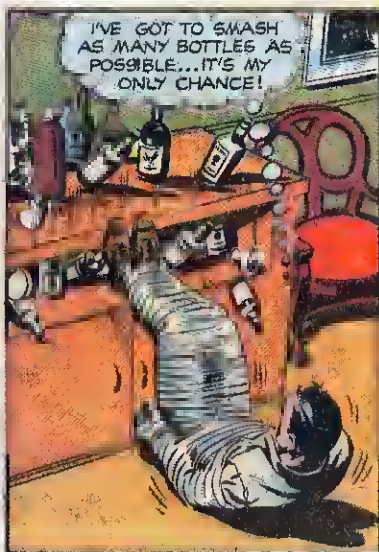
I'LL TAKE CARE OF THE UPSTAIRS, RYKER! YOU LIGHT THE FUSES DOWNSTAIRS! THEN GET GOING AND ESTABLISH YOUR ALIBI!

O..OKAY, BUT MAKE SURE THIS GUMFOOT G..GETS HIS!

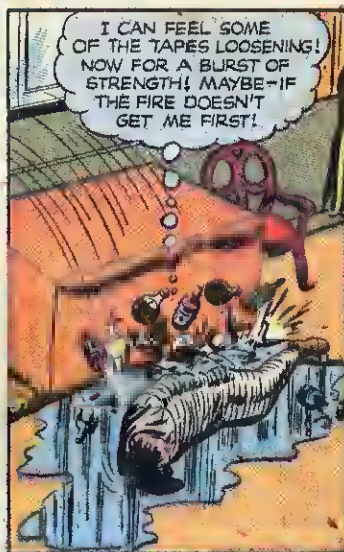
I PLAYED DEAD UNTIL HAMMOND LEFT THE ROOM! IF HE THOUGHT I WAS CONSCIOUS, HE MIGHT BOUNCE ME WITH HIS ROSCOE AND THAT WAS THE LAST THING I WANTED! WHEN I WAS SURE HE WAS OUT OF EARSHOT, I ROLLED OFF THE BED AND TRIED MY BEST TO DISLODGE THE FUSE HE'D ATTACHED TO THE BEDPOST, BUT IT WAS NO GO! I ROLLED TOWARD THE DRAPERIES, BUT JUST THEN THE MATCHES BURST INTO FLAME!



THESE TAPES ARE TOUGH! I'D PRACTICALLY HAVE TO BATHE IN A SOLVENT TO LOOSEN 'EM UP! THAT'S IT! THE LIQUOR CABINET! ALCOHOL-IT MELTS ADHESIVE!



I'VE GOT TO SMASH AS MANY BOTTLES AS POSSIBLE...IT'S MY ONLY CHANCE!



I CAN FEEL SOME OF THE TAPES LOOSENING! NOW FOR A BURST OF STRENGTH! MAYBE-IF THE FIRE DOESN'T GET ME FIRST!



COUGH! COUGH!



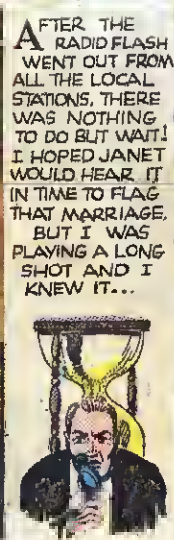
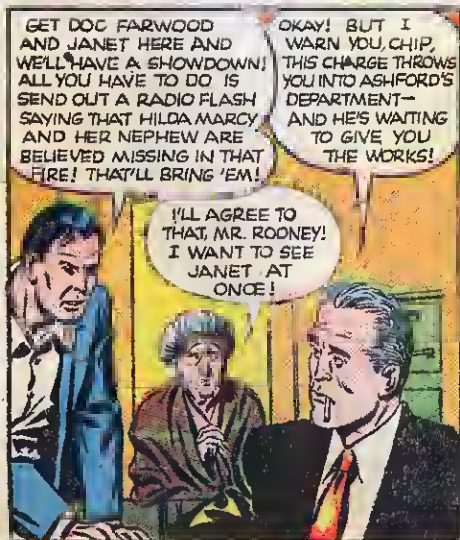
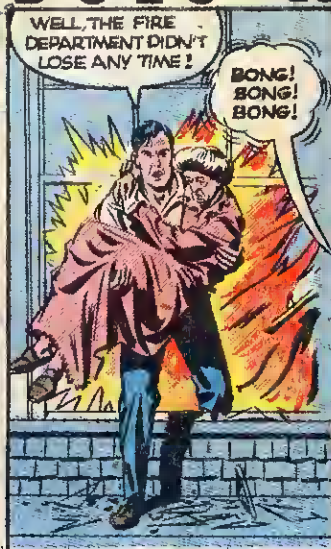
IF I CAN MAKE IT TO AUNT HILDA'S ROOM... SHE MAY STILL BE ALIVE!



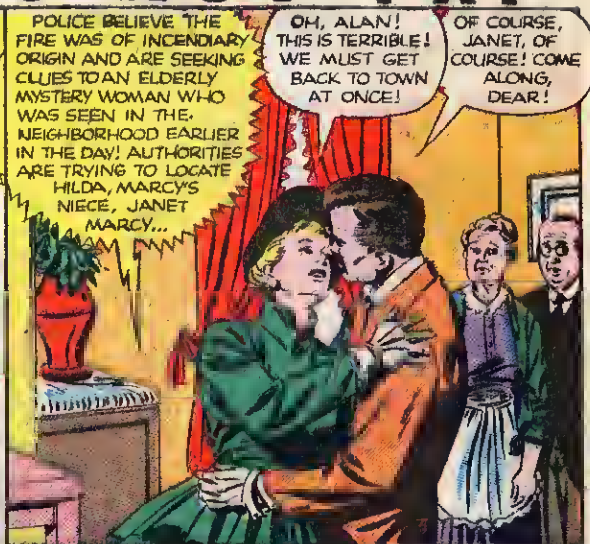
HELP! HELP ME-HURRY!

MADE IT! OKAY, AUNTIE! I'LL GET YOU OUT!

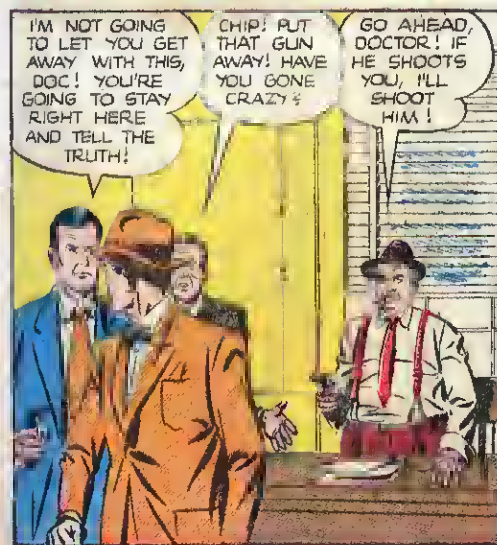
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I DIDN'T DRAW AN EASY BREATH UNTIL JANET AND DOC FARWOOD ARRIVED AT POLICE HEAD-QUARTERS! FARWOOD PROVED THAT HE WAS A TOP-NOTCH ACTOR AS WELL AS A CLEVER CROOK! HIS JOY AT SEEING HILDA MARCY ALIVE LOOKED SO MUCH LIKE THE MCCOY THAT I WAS SURE ROONEY AS WELL AS THE OLD LADY WERE TAKEN IN BY IT! WE LEFT THE WOMEN TOGETHER, AND ROONEY BUSTED DOC FARWOOD AND ME DOWN TO ASHFORD'S OFFICE! ASHFORD SAT BACK AND FIXED HOSTILE EYES ON ME AND I TOLD MY STORY...

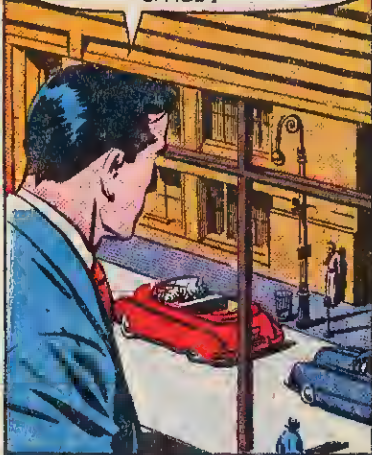


I'D LOST MY ACES TO A MASTER BLUFFER AND IT LOOKED AS IF I WAS OUT OF THE GAME! BUT AS I STOOD THERE, GAZING OUT OF THE WINDOW AND WONDERING IF ASHFORD REALLY WOULD SLAP ME IN THE CLINK, I SAW SOMETHING IN THE STREET BELOW THAT REVIVED A MEMORY AND THAT GAVE ME A SUDDEN NEW SURGE OF HOPE! MAYBE I COULD STILL CHANGE ASHFORD'S MIND....



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THAT'S RYKER AND HAMMOND IN THE BLACK CAR! GOSH, THAT REMINDS ME—THOSE BABIES LEFT SOME VERY USEFUL EVIDENCE IN DOC FARWOOD'S OFFICE!

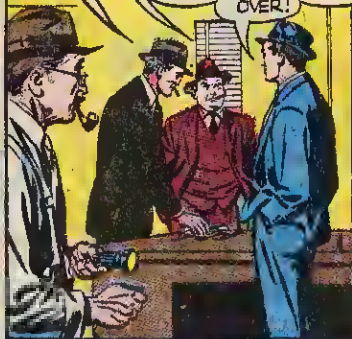


GRUDGINGLY, ASHFORD AGREED TO VISIT FARWOOD'S OFFICE! WE TOOK A SQUAD CAR! THE JANITOR LET US IN...

THESE FUEES BACK UP CHIP'S STORY, ASHFORD!

MAYBE! I WONDER WHERE THE DOC WAS BOUND FOR?

MRS. MARCY SAID SHE WOULD STAY AT THE FRANKLIN HOTEL TONIGHT! MAYBE THEY'VE ALL GONE THERE! LET'S HOP OVER!



ALTHOUGH I'M GRATEFUL TO MR. GARDNER FOR SAVING MY LIFE, I JUST CAN'T BELIEVE HIS ACCUSATIONS AGAINST DOCTOR FARWOOD! THE DOCTOR AND JANET WILL BE ON THEIR WAY TO CLAYVILLE TO BE MARRIED AS SOON AS JANET PICKS UP A FEW THINGS...



THEY'LL HAVE TO USE THE TUNNEL TO GET TO CLAYVILLE!

IF WE CUT ACROSS THAT UNOPENED STRIP OF HIGHWAY ON ROUTE '3', WE CAN REACH THE TUNNEL EXIT BEFORE THEY DO! I'VE RADIOED FOR ANOTHER SQUAD CAR TO MEET US THERE!



THEY'VE JUST ENTERED THE TUNNEL! READY, MEN?

I'LL GET AT THE WHEEL! WE MAY HAVE TO CROWD 'EM TO THE CURB!

I DON'T KNOW WHAT TO EXPECT! IF GARDNER'S RIGHT, THE DOC MAY GET TOUGH! BUT REMEMBER—DON'T SHOOT IF THE GIRL IS IN DANGER!



PULL OVER, FARWOOD! EVEN THE POLICE BELIEVE ME NOW! WE'VE PINNED IT ON YOU—BUT GOOD!

IT'S GARDNER... AND THERE'S A POLICE CAR AHEAD, BLOCKING THE STREET...

SO YOU THINK I'M THROUGH, EH, GARDNER? WELL, JUST MAKE ANY MOVE I DON'T LIKE, AND I'LL LET THE GIRL HAVE IT!

THEN EVERYTHING CHIP SAID ABOUT YOU WAS TRUE! WHY, YOU—

I'D HAVE PULLED IT OFF IF YOU HADN'T RUNG IN THAT PRIVATE EYE!



STOP FIGHTING, YOU LITTLE FOOL! I'LL WALK OUT OF THIS TRAP AND YOU'LL BE RIGHT IN FRONT OF ME!

NO! NO! I WANT THEM TO GET YOU—



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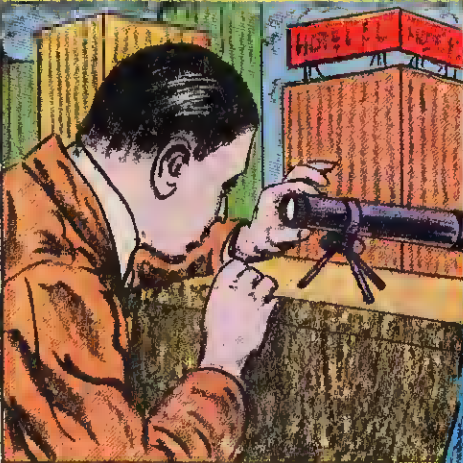
WELL, THAT WOUND UP "THE CASE OF THE SUBSTITUTE NEPHEW!" I KNEW NOW THAT JANET HAD ONLY HER AUNT'S WELFARE AT HEART WHEN SHE HIRED ME TO IMPERSONATE ROY! AND SOMEHOW IT DID SEEM TO REJUVENATE THE OLD LADY! HILDA MARCY IS STILL ALIVE AND STILL HOLDING ON TO ALL THAT MONEY! BUT DON'T GET ME WRONG! SHE SURPRISED ME WITH A BIG TWO GRAND BONUS- WHICH IS PRETTY GOOD SCRATCH FOR TWO DAYS



ON THE LEVEL

by C.H. MOORE

DRAWN ESPECIALLY FOR "CRIME DOES NOT PAY"



LESTER BRODERICK, New York City
WAS ARRESTED AND FINED \$25.00
FOR STUDYING THE STARS WITH A
TELESCOPE, FROM THE ROOF-TOP
OF AN OFFICE BUILDING!

THE STARS HE WAS STUDYING
WERE SHOW GIRLS IN THE DRESSING
ROOM OF A NIGHT CLUB ACROSS
THE STREET!

C.H. MOORE



AN UNKNOWN THIEF STOLE A PAIR
OF OVERALLS FROM THE CLOTHES LINE
OF MRS. J. OLIVER of Washington —
AND LEFT \$2.00 IN CASH, IN THEIR
PLACE! THE STORY GOT IN THE LOCAL
NEWSPAPER, AND MRS. OLIVER TOLD THE
REPORTER THAT SHE WAS STILL THE
LOSER BECAUSE THE OVERALLS COST
\$2.19! THE NEXT DAY MRS. OLIVER
RECEIVED AN ENVELOPE IN THE MAIL,
CONTAINING 19 CENTS!

THIS SAFE IS NOT LOCKED!
DO NOT FORCE IT OPEN!
JUST TURN THE HANDLE—
THERE'S NOTHING OF ANY
VALUE IN IT!



SIGN THAT HANGS OVER
A SAFE IN A STORE IN
HOUSTON, TEXAS

BLAKE SMITH, MISSING MEMBER
OF A COURT JURY OF A RACKET TRIAL,
WAS FOUND IN JAIL! HE HAD BEEN
ARRESTED BY THE FBI FOR BEING
A MEMBER OF A
5 MILLION DOLLAR
AUTO PARTS
RACKET!



MIKE
ALLEN
Chicago

ARRESTED
FOR
DRIVING
WITHOUT
A LICENSE
— WAS ORDERED TO GET A DRIVER'S
LICENSE SO THAT IT COULD BE
REVOKED.

A ROBBER WAS
CAUGHT BREAKING
INTO A COLORADO
BANK WITH A
CROWBAR THAT
HAD BEEN GIVEN
OUT BY THAT BANK,
AS A SOUVENIR
OF THE BANK'S
100TH ANNIVERSARY

CRIME DOES NOT PAY

**A
TRUE
CRIME
STORY**

TIP-OFF

JOHNNY BUCK WAS TOUGH!
JOHNNY BUCK WAS NOT AFRAID
OF THE DEVIL HIMSELF, AND ANY
MOB CAN USE A GUY LIKE THAT—
IF YOU KNOW HOW TO
HANDLE HIM!

I'M GLAD YOU AIN'T DEAD,
BUCK! I BEEN LOOKIN'
FORWARD TO BUMPIN' YOU
OFF! AND THIS IS BETTER
THAN A GUN!

COPS! THE
PLACE IS ALIVE
WITH 'EM! THEY'RE
COMIN' OUT OF THE
WOODWORK!

TAKE IT EASY,
BOYS! YOU'RE NOT
GOING ANYWHERE
—EXCEPT MAYBE
TO THE CHAIR!

EVERY MOVE BY THE WHITESTONE POLICE
WAS STYMIED IN ADVANCE BY A TIP-OFF
FROM THE INSIDE—AND GANGSTER LEW
LYONS THOUGHT HE WAS HAVING A PICNIC,
BUT ALL HE GOT TO EAT WAS HOT LEAD
AND A COUPLE OF THOUSAND VOLTS OF
BLUE JUICE!

THE ROBBERY OF \$38,000 FROM A SAFE AT
THE LORTEN WAREHOUSE ON THE NIGHT OF
APRIL 27, 1948, WAS THE MOST RECENT OF
FIVE SIMILAR JOBS—ONLY THIS TIME THEY
KILLED A WATCHMAN! WHITESTONE NEWS-
PAPERS WERE YELLING THEIR HEADS OFF! WE PICKED
UP A SUSPECT—A KID NAMED JOHNNY BUCK, A
STRANGER IN WHITESTONE! BUT...

ALL RIGHT, BUCK, THE CAPTAIN
WANTS TO SEE YOU!

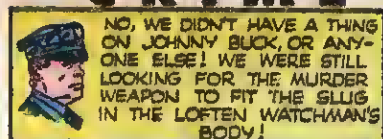
AGAIN? I DON'T
KNOW ANY MORE
THAN I KNEW
BEFORE!

BUCK, I THOUGHT YOU SAID
YOU DIDN'T KNOW ANYONE IN
THIS CITY WHO'D GO BAIL FOR
YOU?

WELL, THERE IS! ME! IT'S
MY OWN DOUGH, TOO! YUH
GOT 'NOTHIN' ON THE KID!
BAIL'S SET AT FIFTEEN
G'S! OKAY, YUH GOT
IT!

IN consideration of innocent persons involved and relatives of others, the names of characters depicted in this magazine are fictitious. Any similarity to names of people living or dead is entirely coincidental. This in no way affects the accuracy of these stories which are based on fact.
The Editors

CRIME DOES NOT PAY



NO, WE DIDN'T HAVE A THING ON JOHNNY BUCK, OR ANY-ONE ELSE! WE WERE STILL LOOKING FOR THE MURDER WEAPON TO FIT THE SLUG IN THE LOFTEN WATCHMAN'S BODY!

OKAY, BUCK, YOU CAN GO! BUT TRY LEAVING TOWN AND I'LL SLAP YOU BACK IN THE CAN SO FAST YOU'LL THINK YOU NEVER GOT OUT!

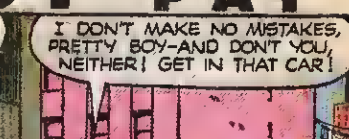


COME ON, KID!

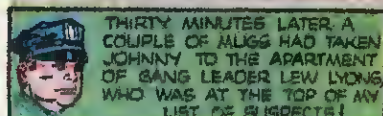


BLOW, GRIFFIN!

AREN'T YOU MAKIN' A MISTAKE, JUNIOR?



I DON'T MAKE NO MISTAKES, PRETTY BOY-AND DON'T YOU, NEITHER! GET IN THAT CAR!



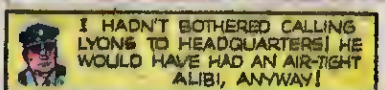
THIRTY MINUTES LATER, A COUPLE OF ALUGS HAD TAKEN JOHNNY TO THE APARTMENT OF GANG LEADER LEW LYONG, WHO WAS AT THE TOP OF ANY LIST OF SUSPECTS!



THIS IS BUCK, LEW!

TRY SHOVIN' ME AGAIN, AND THEY'LL BE PICKIN' YOU UP WITH A DUSTPAN!

LAY OFF, "KNUCKS" LAY OFF!

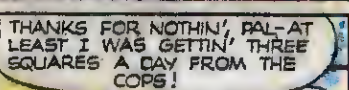


I HADN'T BOTHERED CALLING LYONG TO HEADQUARTERS! HE WOULD HAVE HAD AN AIR-TIGHT ALIBI, ANYWAY!



IT DON'T FIGURE! YOU PUT UP FIFTEEN GRAND TO GET ME OUT OF THE JUG... BUT WHY? WHAT'S YOUR ANGLE?

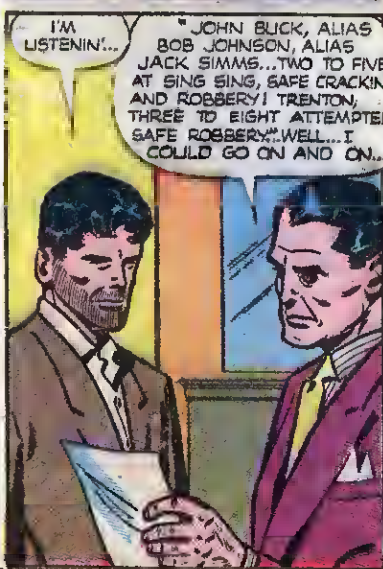
YOU'RE OUT-AMT THAT ENOUGH?



THANKS FOR NOTHIN', PAL-AT LEAST I WAS GETTIN' THREE SQUARES A DAY FROM THE COPS!

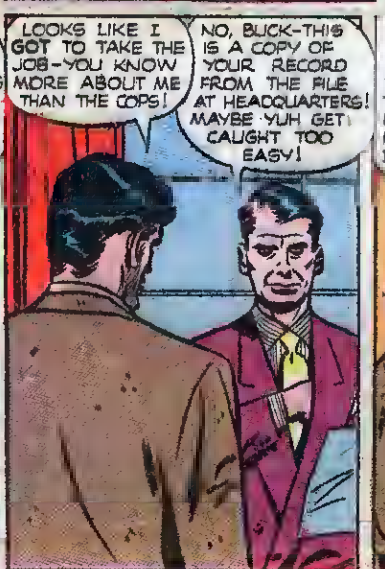


JUST A MINUTE, BUCK! YUH WANT A JOB-A GOOD JOB?



I'M LISTENIN'...

"JOHN BUCK, ALIAS BOB JOHNSON, ALIAS JACK SIMMS...TWO TO FIVE AT SING SING, SAFE CRACKING AND ROBBERY! TRENTON, THREE TO EIGHT ATTEMPTED SAFE ROBBERY...WELL...I COULD GO ON AND ON...



LOOKS LIKE I GOT TO TAKE THE JOB-YOU KNOW MORE ABOUT ME THAN THE COPS!

NO, BUCK-THIS IS A COPY OF YOUR RECORD FROM THE FILE AT HEADQUARTERS! MAYBE YUH GET CAUGHT TOO EASY!



THE RECORD DON'T SHOW HOW MANY TIMES I WASN'T CAUGHT! THEY PICKED ME UP ON A PHONY RAP THIS TIME-I WASN'T EVEN IN TOWN!

YEAH, I KNOW, BUCK! OKAY, HERE'S A CENTURY! GET FIXED UP! I DON'T WANT MY BOYS LOOKIN' LIKE SLOBS! "KNUCKS," YOU GO WITH JOHNNY AND SEE HE REMEMBERS TO COME BACK!

CRIME DOES NOT PAY

YES, LEW LYONS WAS GETTING INFORMATION FROM THE DEPARTMENT! I DIDN'T KNOW WHERE THE LEAK WAS! THEN, AS IF I DIDN'T HAVE ENOUGH ON MY MIND, I WAS VISITED BY A CITIZENS' COMMITTEE...

LISTEN, I'M THE ONE THAT STAYS AWAKE NIGHTS TRYING TO GET TO THE BOTTOM OF THIS CRIME WAVE! IF YOU THINK SOMEBODY CAN DO BETTER...

DO BETTER? YOU HAVEN'T DONE ANYTHING YET, COATES!

NOW WAIT, HARTLEY!



I'VE KNOWN CAPTAIN COATES SINCE HE JOINED THE FORCE! I'VE SEEN HIM WORK, AND YOU MAY BE SURE HE DOESN'T LEAVE A STONE UNTURNED! I SAY THAT IN ALL FAIRNESS WE MUST GIVE HIM TIME-AND COOPERATION!



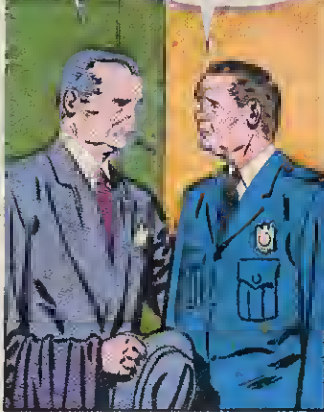
WE COOPERATE, INGLES! WE PAY TAXES-A BIG CHUNK OF WHICH GOES TO RUN A POLICE DEPARTMENT! WHAT MORE DO YOU WANT FROM US-TO ROUND UP THE THUGS PULLING THESE ROBBERIES?

AM INTEREST IN OUR PROBLEMS WOULD HELP, MR. LANE! THE ONLY ONE WHO GIVES A HANG IS LESTER INGLES!



DON'T LET THEM GET YOU, FRED!

AW, I DON'T KNOW! SOMETIMES I FEEL LIKE QUITTING! IF THERE WERE JUST MORE GUYS LIKE YOU, LES...

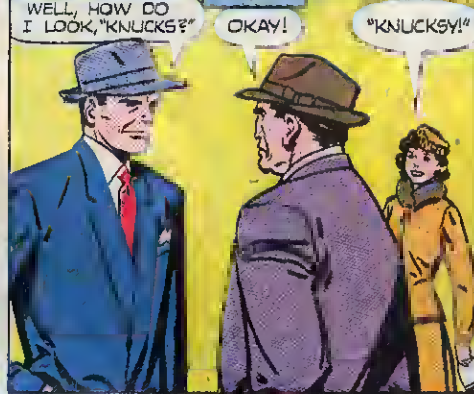


YES, LES INGLES WAS WHITESTONE'S LEADING REAL ESTATE OPERATOR, AND A CONSCIENTIOUS CITIZEN! HE ALWAYS FOUND ENOUGH TIME TO VISIT HEAD-QUARTERS AND OFFER GOOD SOUND ADVICE! MEANWHILE, THE LYONS GANG'S NEW MEMBER WAS DOING ALL RIGHT FOR HIMSELF...

WELL, HOW DO I LOOK, "KNUCKS?"

OKAY!

"KNUCKSY!"



HIYA, BABY! SAY I CALLED YUH A COUPLE TIMES LAST WEEK! THE KID SISTER SAID YUH WAS OUT!

HUH? OH, YEAH-BUT I'M NOT DOIN' ANYTHING TONIGHT!



SWELL! WE'LL MAKE IT A DOUBLE DATE-IF YOU CAN FIND SOMEONE WHO'D GO OUT WITH GARGANTUA HERE-PICK YOU UP AT EIGHT, BABY!

DON'T BE A WISE GUY, JOHNNY!

THE NAME IS KITTY, JOHNNY!



-EIGHT O'CLOCK, BABY!

YOU'RE LUCKY I GOT TO SHOW YUH TO THE BOSS, OR I'D MESS UP THAT KISSER FOR YOU, BUCK! YOU LAY OFF KITTY!



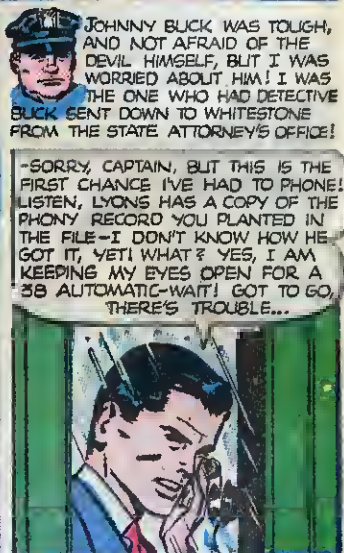
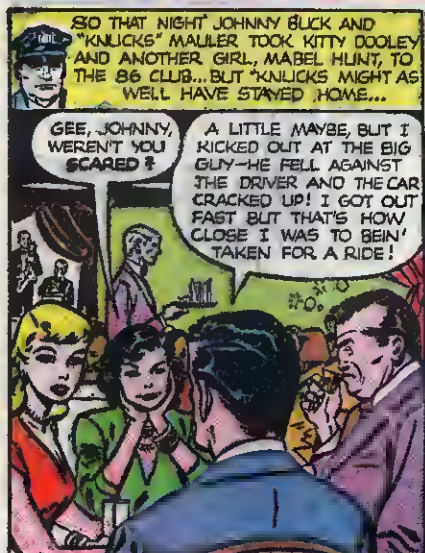
SAY, KID, YUH LOOK FINE! I'D GO FOR YUH MYSELF IF I WAS A DAME-OH, THIS IS MARTHA WESCOTT, JOHNNY-

WELL, HELLO!

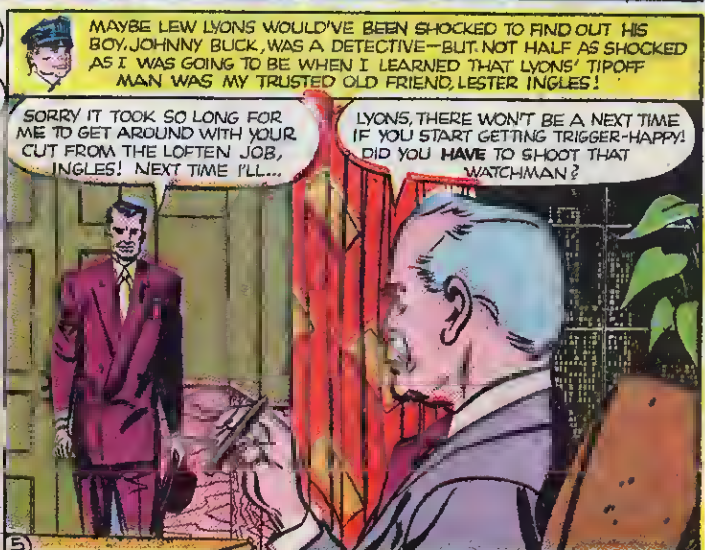
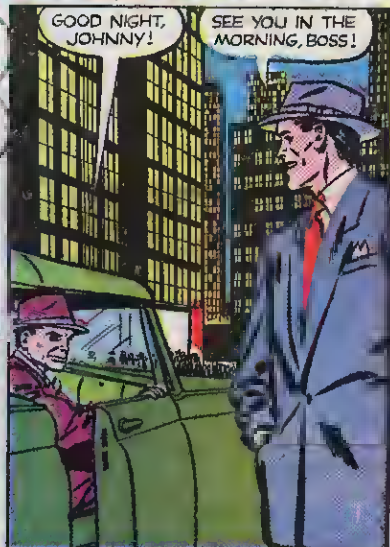
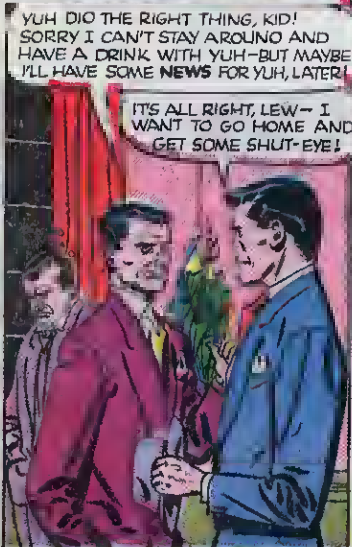
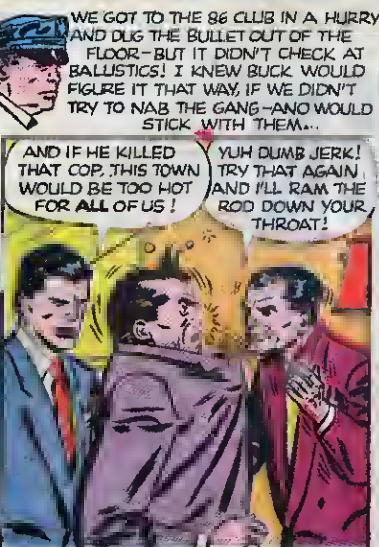
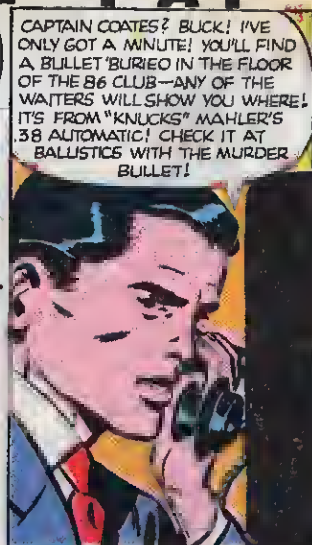
HUH!



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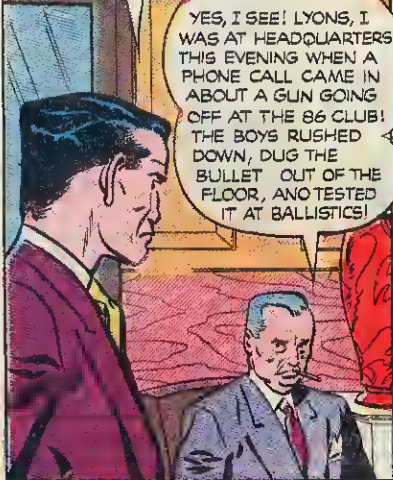


CRIME DOES NOT PAY



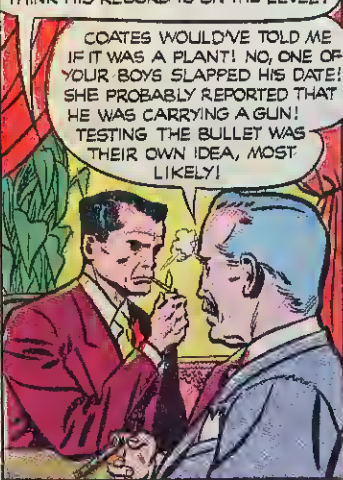
CRIME DOES NOT PAY

THE OLD GUY RECOGNIZED ME—WHAT ELSE COULD I DO?



YES, I SEE! LYONS, I WAS AT HEADQUARTERS THIS EVENING WHEN A PHONE CALL CAME IN ABOUT A GUN GOING OFF AT THE 86 CLUB! THE BOYS RUSHED DOWN, DUG THE BULLET OUT OF THE FLOOR, AND TESTED IT AT BALLISTICS!

WHO COULD'VE TIPPED 'EM? YUH THINK JOHNNY BUCK, MAYBE? YUH THINK HIS RECORD IS ON THE LEVEL?



COATES WOULD'VE TOLD ME IF IT WAS A PLANT! NO, ONE OF YOUR BOYS SLAPPED HIS DATE! SHE PROBABLY REPORTED THAT HE WAS CARRYING A GUN! TESTING THE BULLET WAS THEIR OWN IDEA, MOST LIKELY!

YEAH, IT WAS THAT DUMMY, "KNUCKS" MAHLER...THE COPS MUST'VE HEARD HE WAS FLASHING A 38 AUTOMATIC AND FIGURED IT MIGHT'VE BEEN USED ON THE WATCHMAN!



LYONS, THAT GUNPLAY IS CAUSING A LOT OF PROTEST AT HEADQUARTERS! IT MIGHT COST CAPTAIN COATES HIS JOB—THEN GOOD-BYE CONTACT!

I'VE GOT ANOTHER JOB LINED UP! IT'LL BE THE LAST FOR A WHILE, BUT A BIG HAUL—A \$200,000 PAYROLL! THE MONEYS IN A SAFE! THAT'S WHY I PUT YOU ONTO JOHNNY BUCK! HE SEEMS TO BE AN EXPERIENCED CRACKS—MAN! NOW, HERE'S THE LAYOUT...



LYONS WASN'T IN THERE LONG! A HALF HOUR! COULD BE HE WAS PLANNING A NEW CAPER WITH SOMEONE! THE TIP-OFF MAN, MAYBE—I'O BETTER PHONE COATES!



CAPTAIN COATES WAS GROGGY SO HE WENT HOME—SAID IF ANYONE CALLED TO GIVE HIM HIS HOME PHONE!

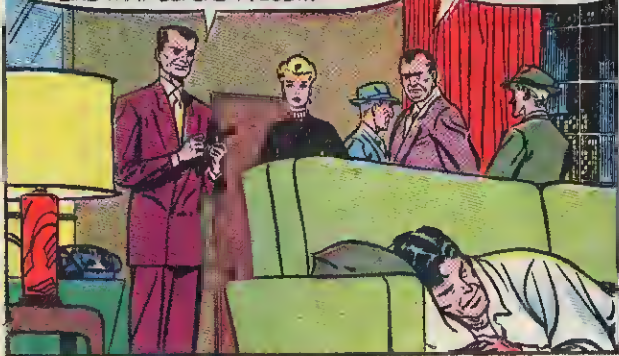


NEVER MIND, SERGEANT! TELL HIM TOMORROW THAT BUCK WANTS HIM TO FIND OUT WHO LIVES AT THE WARDLEIGH APARTMENTS—HE'LL KNOW WHAT I MEAN!



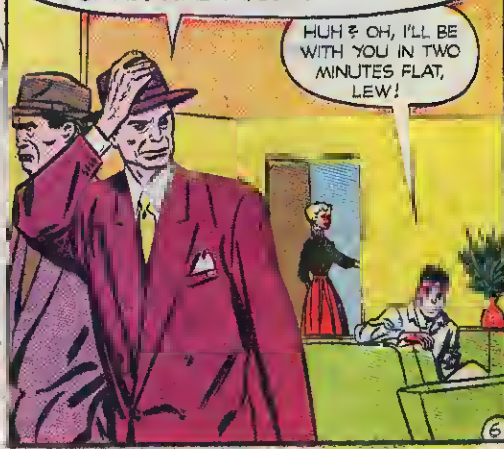
THE NEXT DAY I WAS TIED UP WITH THE MAYOR AND OTHER ACTIVITIES OUTSIDE MY OFFICE! I STILL HADN'T GOTTEN JOHNNY BUCK'S MESSAGE...MEANWHILE, LEW LYONS WAS JITTERY! ONCE HE HAD TOLD HIS BOYS THEY WERE GOING OUT ON A JOB, HE WOULDN'T LET THEM OUT OF HIS SIGHT! SO JOHNNY COULDN'T CONTACT ME...

TAKE A GANDER AT THE KID—A REAL PRO—NO NERVES! CHEEZ, EVEN I COULDN'T SLEEP LIKE THAT BEFORE A JOB...



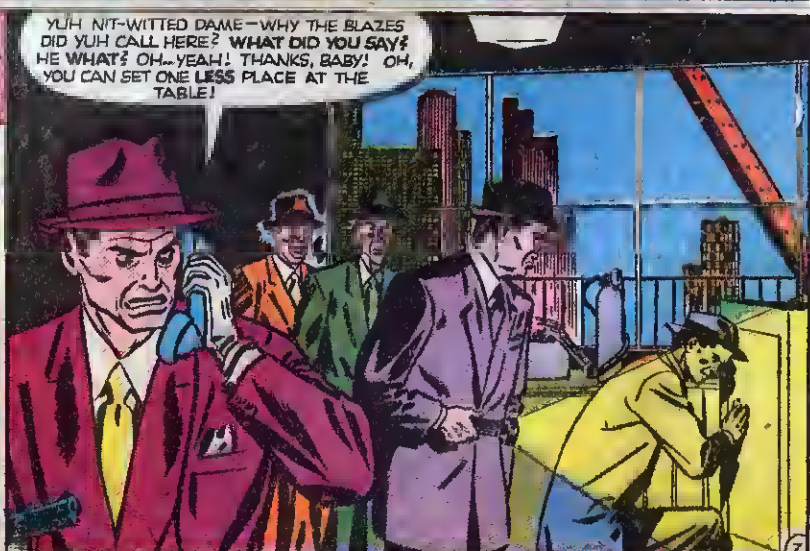
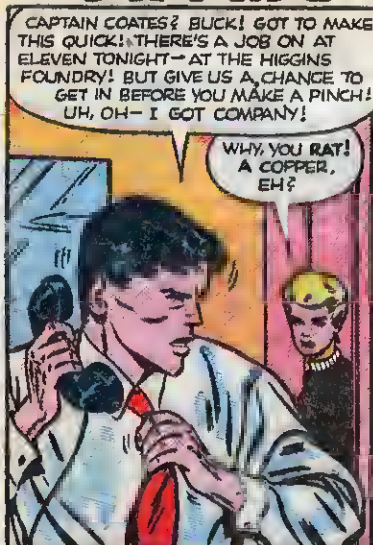
WELL, YU'D BETTER GET HIM UP! IT'S 10:23!

HOLY SMOKE—THE HIGGINS WATCHMAN CLOCKS IN AT ELEVEN! MARTHA, WE'LL BE BACK BY 12:30—HAVE A NICE FEED READY FOR THE BOYS! BUCK! HEY, BUCK, COME TO! YUH GOT THREE MINUTES TO GET DOWNSTAIRS! COME ON, BOYS!

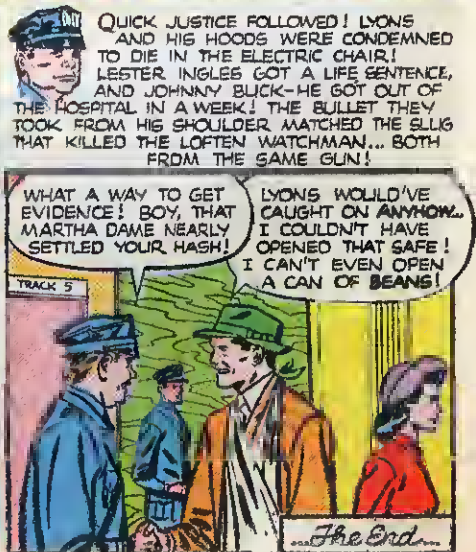
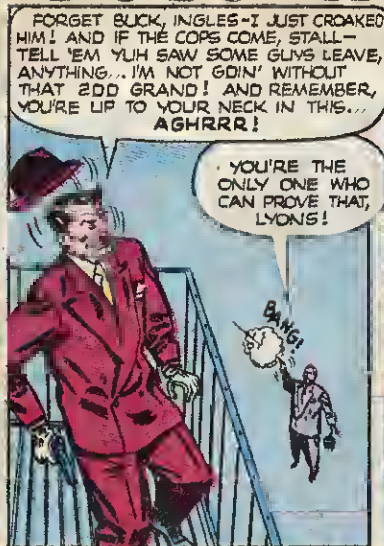


HUH? OH, I'LL BE WITH YOU IN TWO MINUTES FLAT, LEW!

CRIME DOES NOT PAY



CRIME DOES NOT PAY



AMAZING FUN!

Exciting
WILD
WEST
GAME!



SHOOT THE OUTLAW TARGET

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WATCH HIS
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- SPRING TRIGGER COWBOY GUN
- 2 RUBBER TIPPED SUCTION DARTS
- REALISTIC OUTLAW TARGET

Ready! Aim! Fire! Hit the Outlaw's nose—zoom! watch his hat pop off! Here's excitement for every young "cowboy" you know. Fun for the whole family, too! Rubber tipped suction darts are perfectly safe to use indoors or around kiddies. Accurately aimed cowboy gun is a big 6" long. The Outlaw made of extra heavy cardboard with wood stands and backing. **SEND NO MONEY**, Remit with order and we pay postage or C.O.D. plus postage. Money refunded in 5 days if not completely satisfied.

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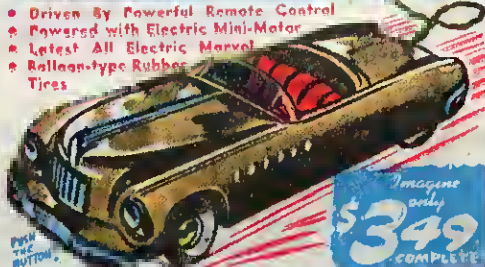
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- All-Plastic Construction

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ALL ELECTRIC 1951 AUTO SENSATION!

- Driven By Powerful Remote Control
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The greatest new electrical toy since the electric train. REMOTE CAR is a thrillingly realistic scale model, made of colorful shining plastic. It runs and steers by remote control — an wireless or vision motor, but an ALL-ELECTRIC PRECISION-MADE MOTOR, powered by 2 long lasting flashlight batteries. Push the magic remote button, and you really make things happen. Here's real action to fascinate every child, and daddy too. **RUSH YOUR ORDER TODAY!** **SEND NO MONEY!** Remit with order and we pay postage or C.O.D. plus postage.



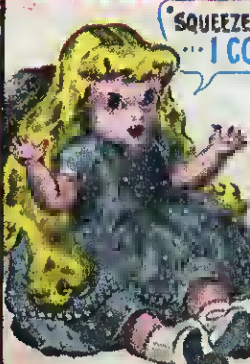
PUNCHO THE FIGHTING CLOWN

May kids here's real fun, lots of action, real sport with PUNCHO—colorful, lively, animated punching bag. Knock it down, it always comes back at you for more! An ideal teaching dummy—wrestling partner—springing partner. Punched against a wall it becomes a rapid punching bag. Perfect as an exerciser and trainer, indoors or out. Made of extra heavy long lasting vinylite, over 25 inches tall, with metal rings for easy inflation. **SEND NO MONEY.** (C.O.D., you pay postage. Remit with order, we pay postage.)

only
\$1.98

RUSH YOUR
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Beautiful BLONDIE WONDER DOLL WITH "RUBBER SKIN"



"SQUEEZE ME
...I COO!"

- 13 Inches High
- Lifelike Appearance
- She Can Be Washed
- She Has Moving Eyes

Here she is now, that CUDLY, HUGGABLE, love-me baby BEAUTIFUL BLONDIE. She is 13" high and her soft, smooth body is of REAL RUBBER WONDERSKIN. "SQUEEZE HER AND SHE COOS"... like a baby. Every little mother will want Blondie for her carriage. She's got Blondie curls aplenty, and they're thick and long just like real hair. Blondie's hair can be put up in ribbons at night and tuck her in bed and watch her long lashes sleepily close those big blue eyes. She'll soon be all her next day of fun. Every child will be the time of her life giving her body a bath and powdering her soft, baby RUBBER WONDERSKIN. She comes dressed in bright BIRTHDAY PARTY dress, cute panties, shoes and stockings. Wonderful, beautiful, amazing doll is yours for this unbelievably low price. **SEND NO MONEY.** Remit with order and we pay postage or order C.O.D. plus postage.

EVERYBODY LOVES ME...
WON'T YOU?

IMAGINE **\$2.98**
ONLY complete

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| <input type="checkbox"/> Remote Control Car \$3.49 | |

Name _____
Address _____ City _____ State _____

WHAT'S ON YOUR MIND?

Dear Reader:

In every issue of **CRIME DOES NOT PAY** this page is devoted to your opinions, ideas and suggestions. We have the pens and the talent, but you must supply the guidance. It will appear as you like it, but we must first know what's on your mind.

I have read *Crime Does Not Pay* for three years. I think that if more people would read this magazine, there would be less crime in our wonderful country. My father, mother, sister and brothers all read *Crime Does Not Pay*, and they, too, think this book is tops.

Wayne Bean
221 Bloomfield
Royal Oak, Mich.

Your magazine, *Crime Does Not Pay*, shows policemen as the really clever and intelligent public servants that they are. The friendly policemen protect the lives of the citizens of the nation. They deserve any credit that comes their way. *Crime Does Not Pay* illustrates the good job policemen all over the country are doing.

Edwin Macon
3016 M St.
Richmond, Va.

I have a friend who has been in a local reformatory for three and a half years. He still wanted to lead a life of crime, and he is only thirteen years old. I introduced him to *Crime Does Not Pay* and that changed his whole attitude toward life. He now wants to become a policeman.

J.R.S.
103 Wrenwick St.
Monroe, La.

In one of your issues a reader, Harley Phillips, requested that you print a true story of what goes on in the minds of condemned killers, in the death house. You did so, and the story was extremely interesting. I would like to see you print many more stories of this type, if possible. I enjoy all your stories, and look forward to every issue that you publish. However, I am sure the public would like to read more of that type of story, and would enjoy your stories even more than they do now.

Theresa Valentina
57-13 69 St.
Maspeth, L. I.

Just before the holidays our teacher suggested that we have a grab bag. We were each to put a ten-cent gift into this grab bag. The next day as everyone picked out his gift, we had to laugh because almost all the gifts were *Crime Does Not Pay*.

John Casey
1830 Washington Ave.
Bronx, N. Y.

Being a fond reader of the comic, *Crime Does Not Pay*, I have read so many letters revealing the ideas and opinions of different readers from various parts of the U.S.A., on the Reader's Page. I suppose you know that this comic is not only being read in the United States, but it is also widely read in the Philippines. I hope this magazine will always exist so that it will serve as a hint and warning to criminals and as discouragement for would-be criminals.

Elpidio E. Floresca
Union College of Naguilion
Naguilian, La Union
Philippines

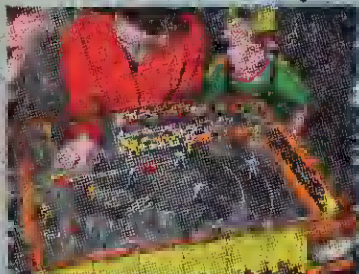
I am a salesman who goes from door to door selling odds and ends. Every so often I hear young fellows say they would like to rob some candy stores or steal some cars. The first thing I do is tell them to read *Crime Does Not Pay*, and they will see what kind of future they will have if they commit crimes. *Crime Does Not Pay* is doing a fine job. Keep up the good work, and the stories will keep young fellows out of jails.

Samuel Louis Schepps
312 W. 43 St.
New York, N. Y.

I am one of the many fans who read *Crime Does Not Pay*. Every time my brother goes to town, he is likely to come home with a *Crime Does Not Pay* comic book because everyone in our family enjoys this magazine. We enjoy this book so much because it teaches children and grown-ups the importance of fighting juvenile delinquency. We also like this book because the pictures and words are plainly visible.

Charles Kowal
3030 Woodland Road
Ambridge, Pa.

At the request of some signatories, only their initials and addresses appear. Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc., and we reserve the right to edit same. Address all letters to **READER'S PAGE, CRIME DOES NOT PAY**, 114 East 32nd Street, New York 16, New York.



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HOW
THEY WERE

TRAPPED! by C.H. MOORE

DRAWN ESPECIALLY FOR
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HOBBY TRAPS SWINDLERS!

TWO MEN WITH A PHONY TREASURE MAP SWINDLED MRS. SARAH WRIGHT OUT OF \$50,000 BY SELLING HER AN INTEREST IN IT! THEY FOUND THE PIRATE'S TREASURE AND GAVE HER HER SHARE OF THE GOLD INGOTS THAT WERE FOUND, THEN THEY DISAPPEARED! THE GOLD INGOTS PROVED TO BE NOTHING MORE THAN COPPER! UNFORTUNATELY FOR THE CROOKS, MRS. WRIGHT'S GRANDDAUGHTER WAS AN AMATEUR MOVIE HOBBYIST AND HAD TAKEN CANDID PICTURES OF THE SWINDLERS, UNKNOWN TO THEM! THE PICTURES ENABLED THE POLICE TO IDENTIFY THE MEN AND FINALLY CATCH THEM! TOM MORRIS AND 'SCOOP' COLINS WERE SENT TO THE FEDERAL PENITENTIARY!

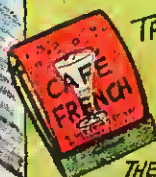


TRAPPED BY A TRICK!

JOE DUNKEN, SUSPECTED OF COMMITTING MURDER, WAS TOLD THAT THE BLOOD OF HIS CRIME WAS STILL ON HIS HANDS IN SPITE OF THEIR CLEAN LOOK!

JOE WAS FORCED TO WASH HIS HANDS IN A COLORLESS TRAY OF LIQUID, THEN RINSE THEM IN ANOTHER TRAY—THE LIQUID IN THE SECOND TRAY IMMEDIATELY TURNED A BLOOD RED, AND JOE DUNKEN BROKE DOWN AND CONFESSED TO THE MURDER, GIVING DETAILS! (THE TWO COLORLESS LIQUIDS TURN A BLOOD-RED WHEN MIXED TOGETHER, UNDER ANY CIRCUMSTANCES) JOE FELL FOR THE TRICK—AND IT TRAPPED A MURDERER!

C.H. MOORE

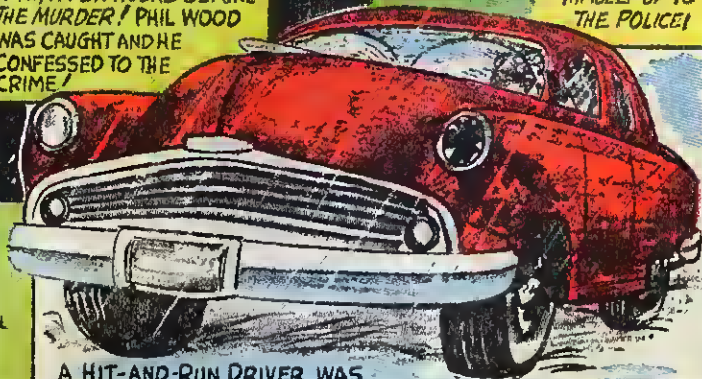


TRAPPED BY BOOK MATCHES!

FOUND ON A MURDERED MAN, THE MATCH COVER LED POLICE TO THE CAFE WHERE THE HAT CHECK GIRL WAS ABLE TO IDENTIFY THE VICTIM AND DESCRIBE THE MAN HE LEFT THE CAFE WITH, A FEW HOURS BEFORE THE MURDER! PHIL WOOD WAS CAUGHT AND HE CONFESSED TO THE CRIME!



LOU HEINZ CUT HIS HANDS SO SERIOUSLY WHILE BREAKING INTO A DOCTOR'S HOME THAT HE HAD TO WAKE THE DOCTOR FOR TREATMENT! THEN HE GAVE HIMSELF UP TO THE POLICE!



MRS. JEAN MERRIT—RAN A HOME FOR THE AGED IN CONNECTICUT! A LOCAL UNDERTAKER CALLED THE POLICE ONE DAY, AND SAID THAT ANOTHER DEATH HAD OCCURRED AT THE HOME, MAKING A TOTAL OF 45 DEATHS IN 5 YEARS! THE POLICE EXHUMED ALL THE BODIES AND FOUND TRACES OF POISON IN THEM ALL! FURTHER INVESTIGATION REVEALED THAT MRS. MERRIT WAS INSURANCE BENEFICIARY IN ALL CASES! SHE WAS SENTENCED TO LIFE IMPRISONMENT!

A HIT-AND-RUN DRIVER WAS TRAPPED BY A PIECE OF BROKEN GLASS FOUND AT THE SCENE OF THE CRIME! THE PIECE FITTED PERFECTLY IN THE HEADLIGHT OF HIS CAR, FOUND IN A LOCAL GARAGE FOR REPAIRS!

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or
HUM A TUNE—**

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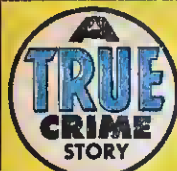
Rush my genuine Key of C Professional Metal Harmonica and Hoppy's Complete Book of Instructions along with the music and words of 200 songs to me at once. On arrival I will deposit just \$1.69 plus postage. If in 7 days I am not thrilled and delighted I may return purchase for my money back.

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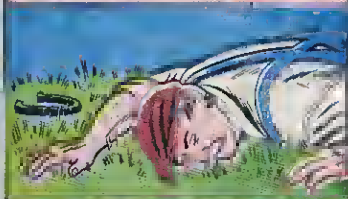
WHO DUNNIT?

WHAT WERE THE TELL-TALE CLUES THAT REVEALED THE KILLER IN THE CASE OF A HORSE OF ANOTHER COLOR?

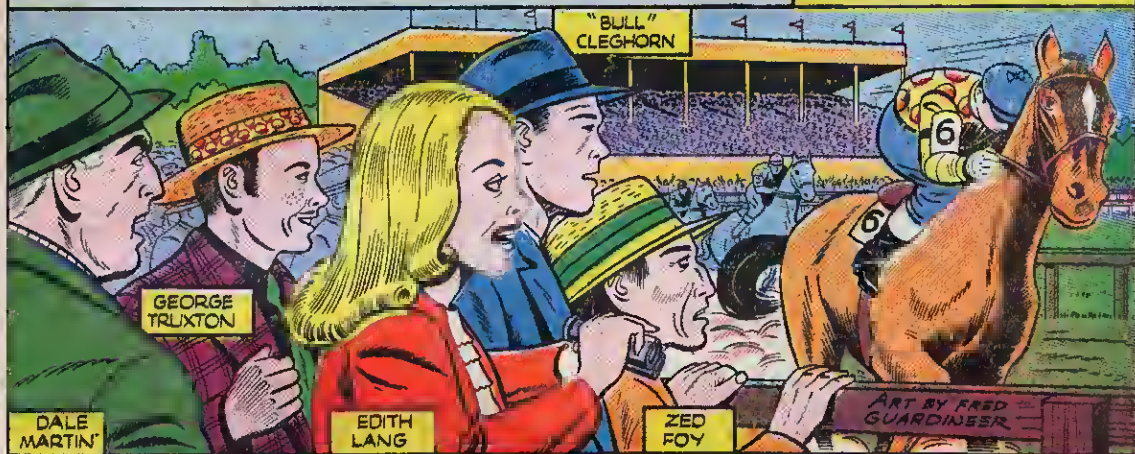
RACING HAS RETURNED, AFTER MANY YEARS, TO THE TOWN OF RIVERDALE, REVIVED BY WEALTHY HORSE OWNERS AND BREEDERS LIKE DALE MARTIN, WHO HAVE INVESTED FORTUNES IN THE GAME! AMONG THE RACING FANS ARE SPORTSWOMEN LIKE EDITH LANG; BUT IN ITS WAKE, THE "SPORT OF KINGS" ALSO HAS BROUGHT PERSONS OF MORE COMMON MOLD SUCH AS "BULL" CLEGHORN, VETERAN HORSE TRAINER, HARDER THAN THE SOFT NAILS USED IN A SAINT'S HOOF-SHOES! GEORGE TRUXTON, LONG-HOT HORSE PLAYER, WHO BELIEVES THAT A "FIX" IS BETTER THAN A "TIP"; AND ZED FOY, FORMER JOCKEY, NOW BARRED FROM EVERY TRACK!

SUCH ARE THE PERSONS WHOSE CAREERS AND PURPOSES BECOME CRISS-CROSSED WHEN CRIME PRESENTS THE RIDDLE OF, "A HORSE OF ANOTHER COLOR!"

THIS IS JERRY, THE RACE-TRACK WATCHMAN...MURDERED TRYING TO PREVENT A "SWITCHEROO"...



CAN YOU FIGURE OUT WHO DUNNIT?



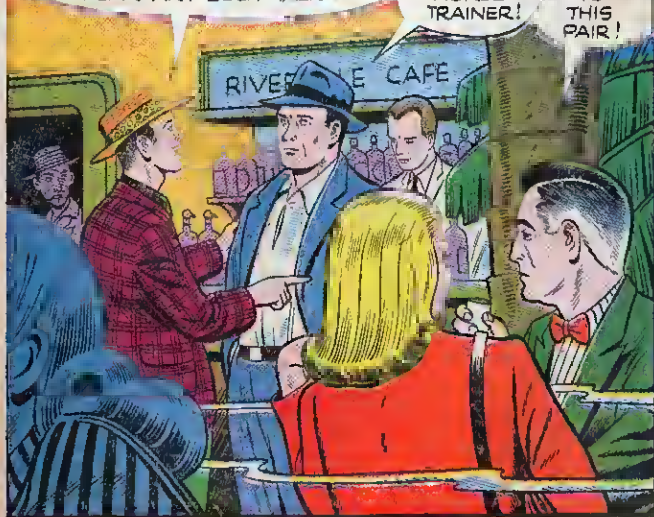
BULL CLEGHORN! REMEMBER ME? I'M GEORGE TRUXTON, THE GUY THAT PLAYS THE LONG SHOTS! SOMEBODY WAS SAYING THAT THERE MIGHT BE A SWITCHEROO OUT AT THE TRACK! HEAR ANY SUCH TALK?

I WOULDN'T KNOW! I'M JUST A POOR HORSE TRAINER!

HEAR THAT, EDITH? LET'S LISTEN TO THIS PAIR!

POOR HORSE TRAINER IS RIGHT! CYCLOPE IS A VERY POOR HORSE! HASN'T EVEN SHOWN IN A RACE THIS SEASON!

DON'T BLAME ME! I'M THROUGH WITH THAT TEMPERAMENTAL NAG! HE'S GOT THE STUFF, BUT HE JUST WON'T RUN! BUT ALL THIS TALK ABOUT A SWITCHEROO—FORGET IT! YOU HEAR THAT CHATTER AT EVERY TRACK!

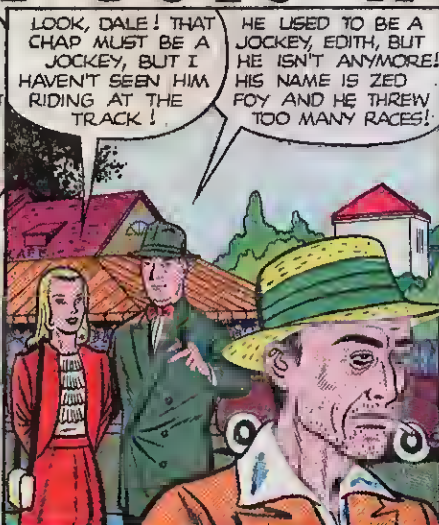


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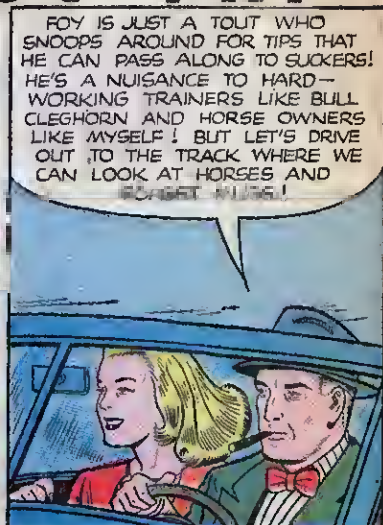
TELL ME, DALE, WHAT DO THEY MEAN BY 'SWITCHEROO'?

THAT MEANS SWITCHING ONE HORSE FOR ANOTHER! IT'S PRETTY DIFFICULT TO GET AWAY WITH! TRUXTON WAS JUST TRYING TO BE SMART, SPRINGING THAT STUFF ON BULL CLEGHORN!



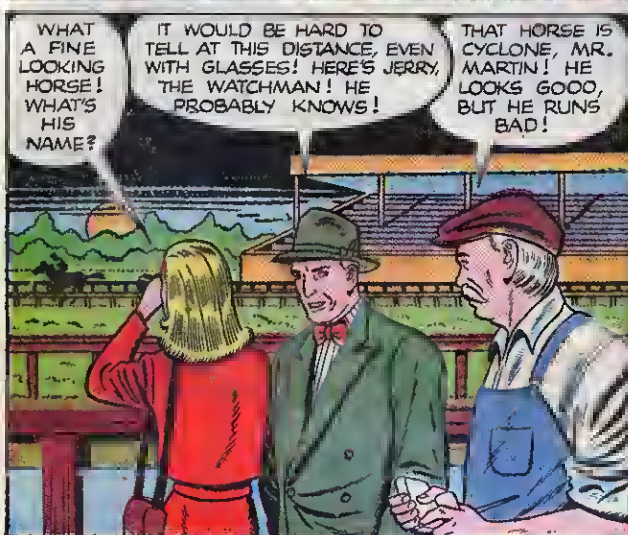
LOOK, DALE! THAT CHAP MUST BE A JOCKEY, EDITH, BUT HE ISN'T ANYMORE! HIS NAME IS ZED FOY AND HE THREW TOO MANY RACES!

HE USED TO BE A JOCKEY, EDITH, BUT HE ISN'T ANYMORE! HIS NAME IS ZED FOY AND HE THREW TOO MANY RACES!



FOY IS JUST A TOUT WHO SNOOPS AROUND FOR TIPS THAT HE CAN PASS ALONG TO SUCKERS! HE'S A NUISANCE TO HARD-WORKING TRAINERS LIKE BULL CLEGHORN AND HORSE OWNERS LIKE MYSELF! BUT LET'S DRIVE OUT TO THE TRACK WHERE WE CAN LOOK AT HORSES AND

FORGET MESS!



WHAT A FINE LOOKING HORSE! WHAT'S HIS NAME?

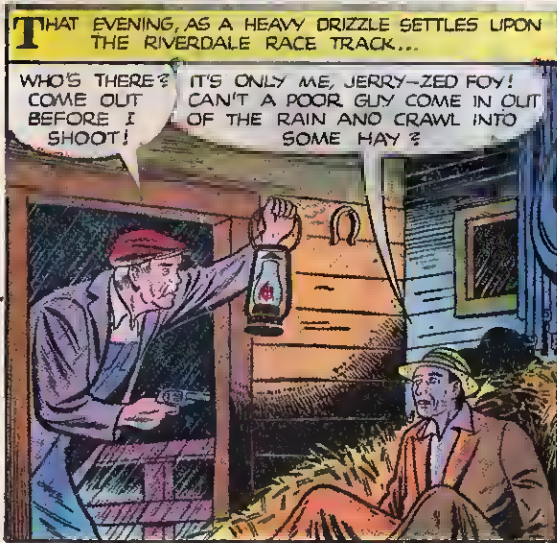
IT WOULD BE HARD TO TELL AT THIS DISTANCE, EVEN WITH GLASSES! HERE'S JERRY, THE WATCHMAN! HE PROBABLY KNOWS!

THAT HORSE IS CYCLONE, MR. MARTIN! HE LOOKS GOOD, BUT HE RUNS BAD!



THAT'S THE WAY WITH A LOT OF 'EM! BUT THE RACES TOMORROW WILL GIVE 'EM THEIR BIG TEST! WELL, I'LL BE ON DUTY TO SEE THAT THEY ALL SLEEP WELL! S'LONG MR. MARTIN!

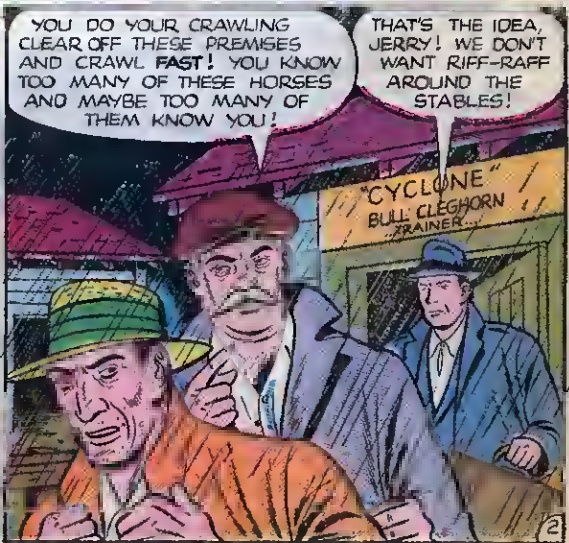
I HOPE THE TRACK MAKES ENOUGH MONEY TO BUILD NEW STABLES FOR NEXT SEASON! THESE LOOK PRETTY TERRIBLE!



THAT EVENING, AS A HEAVY DRIZZLE SETTLES UPON THE RIVERDALE RACE TRACK...

WHO'S THERE? COME OUT BEFORE I SHOOT!

IT'S ONLY ME, JERRY—ZED FOY! CAN'T A POOR GUY COME IN OUT OF THE RAIN AND CRAWL INTO SOME HAY?



YOU DO YOUR CRAWLING CLEAR OFF THESE PREMISES AND CRAWL FAST! YOU KNOW TOO MANY OF THESE HORSES AND MAYBE TOO MANY OF THEM KNOW YOU!

THAT'S THE IDEA, JERRY! WE DON'T WANT RIFF-RAFF AROUND THE STABLES!

"CYCLONE" BULL CLEGHORN TRAINER

CRIME DOES NOT PAY

CLOSE TO ELEVEN O'CLOCK! WELL, THAT GIVES ME TIME TO CATCH THE MIDNIGHT TRAIN INTO THE CITY! I'M SEEING A GUY ABOUT A NEW JOB TOMORROW! BUT I'LL BE BACK TO WATCH CYCLONE LOSE ANOTHER RACE! WHAT A TURTLE

BETTER LUCK WITH THE NEXT ONE, BULL! I'M GOING TO THE FARM HOUSE FOR MY USUAL LATE SUPPER! BUT I'LL MOSEY PAST THE GRANDSTAND AND MAKE SURE ZED FOY ISN'T STILL HANGING AROUND!

ANYBODY IN THIS CAR? COME OUT, WHOEVER YOU ARE! WHY ARE YOU PARKED HERE?

HEY, YOU, STAY AWAY FROM MY CAR, UNLESS YOU WANT—OH, YOU'RE THE WATCHMAN!



YEAH, I'M THE WATCHMAN AND IT'S AGAINST THE RULES FOR ANYBODY TO BE AROUND HERE! SO GET GOING!

OKAY! MY NAME IS GEORGE TRUXTON AND I JUST CAME OUT TO SEE HOW MUDDY THE TRACK WAS GETTING FROM THIS DRIZZLE! BUT IF YOU DON'T WANT PEOPLE AROUND, YOU'D BETTER LOOK IN THE OFFICE WHEN YOU GO BY! I SAW A LIGHT THERE!

OH, IT'S YOU, MR. MARTIN!

HELLO, JERRY! I JUST STOPPED BY TO LOOK OVER SOME OLD CORRESPONDENCE! I'LL BE ON MY WAY IN A FEW MINUTES—I'M DRIVING MISS LANG HOME FROM THE COUNTRY CLUB DANCE! ANYTHING NEW?

WELL, ZED FOY WAS HANGING AROUND... BULL CLEGHORN LEFT FOR THE CITY... A FELLOW NAMED GEORGE TRUXTON WAS LOOKING AT THE TRACK TO SEE IF IT WAS GETTING MUDDY...

AND YOU FOUND ME IN THE OFFICE! YOU'VE HAD A BUSY EVENING, JERRY! BETTER PUT IT ALL IN YOUR REPORT! GOOD NIGHT!

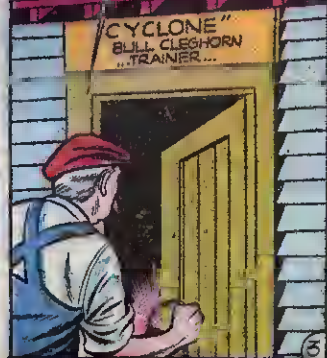
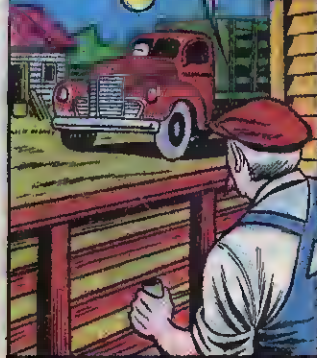


SET DOWN, JERRY, AND I'LL BE BRINGING YOUR STEW IN A MINUTE! TONIGHT I'VE GOT THREE KINDS OF RE...

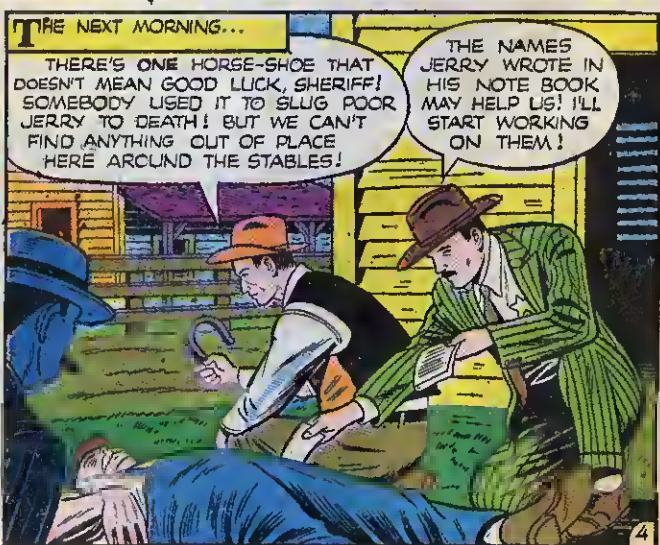
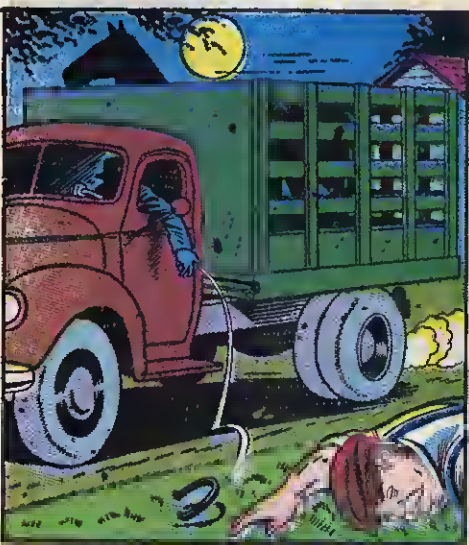
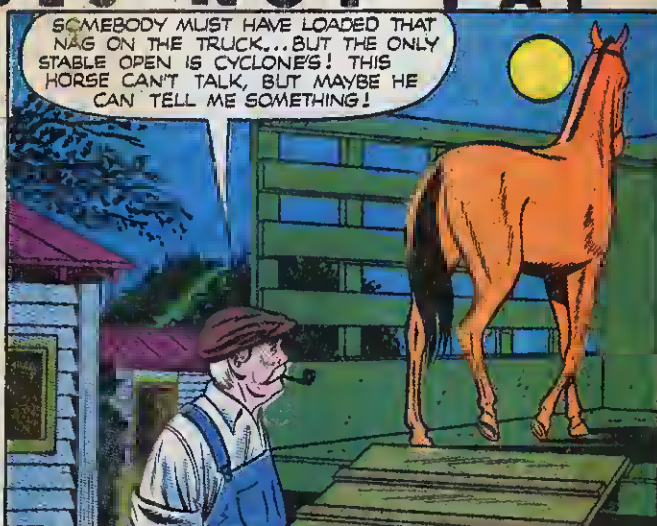
SORRY, MRS. WILLIAMS, BUT I CAN'T TAKE TIME OFF TONIGHT! MAKE ME A COUPLE OF SANDWICHES WHILE I DRINK SOME COFFEE! I'VE GOT TO GET BACK TO THE STABLES!

SAY... THAT LOOKS LIKE A TRUCK, WITHOUT LIGHTS, MOVING IN TOWARD THE STABLES! I'LL GET DOWN THERE QUICK!

CYCLONE'S STABLE—OPEN! GOSH, I WAS SURE BULL CLEGHORN LOCKED IT!



CRIME DOES NOT PAY



CRIME DOES NOT PAY

YEAH, I WAS AROUND LAST NIGHT, LOOKING FOR A PLACE TO SLEEP WHEN JERRY CHASED ME! BUT THAT WASN'T ENOUGH TO MAKE ME WANT TO HURT THE GUY, SHERIFF!

YOU'D BETTER TALK TO BULL CLEGHORN!

AFTER I DID!

BULL IS ON HIS WAY BACK FROM THE CITY! I'LL TALK TO HIM AS SOON AS HE GETS HERE!

BAR & RESTAURANT

THIS IS BAD NEWS, SHERIFF! UNFORTUNATELY, I CAN'T ALIBI MYSELF BECAUSE THE MIDNIGHT TRAIN WAS LATE WHEN I CAME HERE TO THE STATION LAST NIGHT! BUT IF YOU CAN FIND A CHAP NAMED TRUXTON—

GEORGE TRUXTON! HE'S NEXT ON MY LIST! COME ALONG, BULL!

RIVERDALE

TRUXTON WAS TALKING ABOUT A SWITCHEROO!

I WAS ONLY ASKING BULL IF HE HAD HEARD SUCH GAB! BEING A LONG-SHOT PLAYER, I ALWAYS LOOK FOR TIPS! I'LL ADMIT I WAS OUT AT THE TRACK LAST NIGHT! I WANTED TO SEE IT'S CONDITION! WHY DON'T YOU QUESTION DALE MARTIN! HE WOULD KNOW OUT THERE, TOO!

I'M GOING TO SEE MARTIN NOW!

I TOLD JERRY TO KEEP THIS LIST, SHERIFF! AFTER THAT, I WENT OVER TO THE COUNTRY CLUB! THERE WERE A FEW MORE DANCES, SO I HAD TO WAIT FOR EDITH!

THE LAST DANCE WASN'T UNTIL AFTER MIDNIGHT! BUT IF DALE SAID HE WAS THERE EARLIER...

I'M WILLING TO BELIEVE HIM, TOO, MISS LANG! WHAT I'M LOOKING FOR IS A MOTIVE!

FIND ANYTHING WRONG WITH THE HORSES, DOC?

THEY'RE ALL IN GOOD SHAPE, SHERIFF, PARTICULARLY CYCLONE, HERE! THE JUDGES ARE APPROVING HIM RIGHT NOW! BUT AFTER ALL, CYCLONE IS A POOR RUNNER! WHO WOULD WANT HIM OUT OF THE RACE?

FIFTY BUCKS ON CYCLONE!

I'VE GOT A BIGGER BUNDLE FOR THE SAME HORSE!

LOOK, DALE! FOY AND TRUXTON ARE BOTH PLAYING CYCLONE! WHICH I DOUBT!

WHY NOT AT THIRTY TO ONE, HE'S A GOOD BET, IF YOU LIKE LONG ODDS!

THEY'RE OFF! AND CYCLONE IS NUMBER SIX...

FUNNY THAT A HORSE WITH CYCLONE'S FINE FORM IS SUCH A POOR RUNNER! LET ME HAVE THOSE GLASSES, EDITH!

\$50 & UP

5

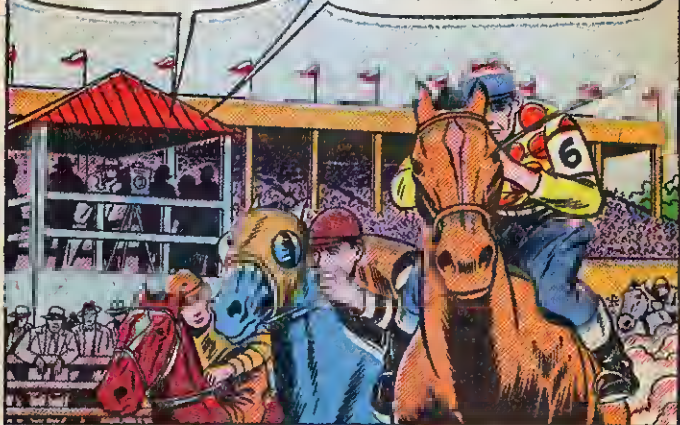
CRIME DOES NOT PAY

QUICK, EDITH! WE'VE GOT TO GET TO THE JUDGE'S STAND AND HAVE CYCLONE DISQUALIFIED BEFORE THE RACE IS FINISHED! NUMBER SIX IS A RINGER!

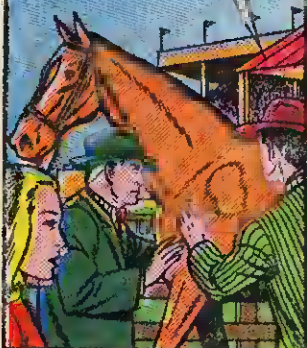


AND I COULD SEE THE DARK DYE COVERING THE LIGHT SPOT ON HIS SHOULDER, JUST AS THEY WERE GETTING AWAY FROM THE POST!

THAT MEANS ANOTHER HORSE HAS BEEN SWITCHED FOR CYCLONE! WE'LL HOLD UP THE NAME OF THE WINNER UNTIL WE'VE CHECKED THIS, DALE! GET WORD TO SHERIFF CLEMENS!



NICE WORK, MR. MARTIN! YOU'VE UNCOVERED THE MOTIVE ALL RIGHT! OLD JERRY MUST HAVE SPOTTED SOMEBODY SWITCHING THIS HORSE FOR CYCLONE! NOW TO PICK THE CULPRIT!



HERE'S A REPORT ON CYCLONE'S LINEAGE, SHERIFF!

SO CYCLONE HAD A TWIN NAMED REDONDO, A FAST RUNNER, SUPPOSEDLY SHOT AFTER A TRUCKING ACCIDENT! SO THAT WAS THE GAME—SOMEBODY KEEPING REDONDO READY FOR THE SWITCHEROO! THAT LIGHT MARKING ON THE LEFT SHOULDER WAS THE ONLY DIFFERENCE!



SURE, I BET ON CYCLONE! WHY NOT? IF I'D KNOCKED OFF JERRY, I WOULDN'T HAVE RISKED IT!

SOUNDS LIKE YOU'RE PUTTING THE BLAME ON ME, ZED!

WHY SHOULDN'T HE? YOU PROBABLY SWITCHED THE HORSES YOURSELF AND GOT COLD FEET WHEN YOU LEARNED THAT JERRY WAS DEAD!

NATURALLY YOU'D SAY THAT, TRUXTON, AFTER THE HEAVY BET YOU MADE ON CYCLONE!

NEVER MIND THE ACCUSATIONS! I ALREADY KNOW WHO THE GUILTY MAN IS! HE GAVE HIMSELF AWAY...



WHO DUNNIT?



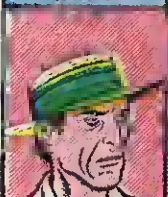
GEORGE TRUXTON?



EDITH LANG?



BULL CLEGHORN?



ZED FOY?



DALE MARTIN?

IF YOU CANNOT GUESS WHO SWITCHED HORSES AND KILLED JERRY THE WATCHMAN, TURN THE PAGE UPSIDE DOWN FOR THE SOLUTION!



YOU HAD TO WAIT TO SEE IF ANY OF THE SUSPECTS PLACED BETS ON CYCLONE, WHICH ZED DID, THUS THROWING SUSPICION ON THESELVES! IN FACT, REDONDO, AND HOPED TO STAGE A CLEAN-UP AFTER SWITCHING HORSES! UNFORTUNATELY, JERRY CAUGHT YOU IN THE ACT, AND YOU KILLED HIM! TO AVOID SUSPICION YOU WITHHELD YOUR BETS AND LOST OUT ON A CLEAN-UP!



9... BY SPOTTING THE DYE ON LEFT SIDE WAS AWAY FROM DALE MARTIN, EVEN WITH GLASSES PARTICULARLY WHEN THE HORSES WERE NOTICED AT A DISTANCE. INSPECTION WITH BOTH THE JUDGES AND VETERINARIAN, YOU COULDN'T HAVE NOTICED IT AT A DISTANCE. THE HORSE HAD PASSED A CLOSE INSPECTION WITH BOTH THE JUDGES AND VETERINARIAN, YOU COULDN'T HAVE NOTICED IT AT A DISTANCE. YOU AT THE STARTING POST!

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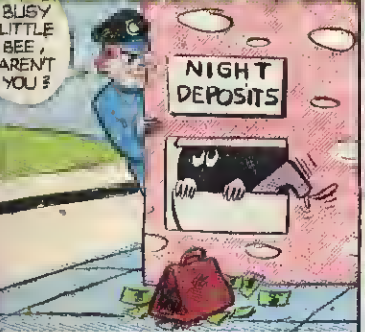
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This'll KILL YA!



STAMP PAGE by Sidney M. Elias

Georgia

DO you know where Georgia is? No sir, this Georgia is not SOUTH of South Carolina, but is located in the southern tip of Russia in Europe. Its exact location is in the Caucasian Mountains, on the eastern shore of the Black Sea, and west of Azerbaijan.

The history of Georgia dates long before Christ, for it has been estimated that people lived in this area 4,000 to 5,000 years ago. Although temporarily conquered and overrun at different times by the Arabs, the Turks, the Mongols, and the Persians, Georgia has lived through the ages and has been an independent kingdom for more than 2,000 years. It was in 1802, that Georgia lost its independence and was absorbed into the Russian Empire by Alexander the Great. This happened because at that time, Georgia was divided up into domains ruled over by princes. These princes often fought among themselves and the Queen, who recently married a Russian prince, looked to Alexander to restore order. Alexander did restore order and annexed Georgia to Russia. In October, 1917, when the Russian Empire fell, Georgia again declared its independence by forming the Republic of Georgia. In 1922, Georgia together with its sister republics of Armenia and Azerbaijan formed the Transcaucasian Federation of Soviet Republics. The republics were later absorbed in the USSR (Union of Soviet Socialistic Republics) each with its own autonomous government.

The stamps of the Republic of Georgia like those of Azerbaijan, were printed on paper similar to that used in the making of this comic book. These stamps were crudely printed and very few of them actually were used on letters. There is a story that just before Georgia joined the Transcaucasian Federation, officials of the Republic who were going to lose their jobs, fled the country with the plates of these stamps and sold them to stamp dealers in Europe.



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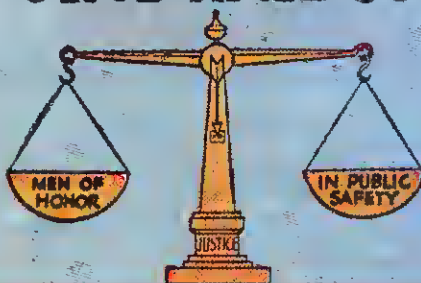
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OUR POLICE HALL OF FAME



CHIEF WILLIAM A. BULMER
EAST PATERSON, NEW JERSEY



THE telephone's shrill ring disturbed the momentary quiet of the East Paterson Police Station. It was three o'clock in the afternoon, October 2, 1947.

"Police Headquarters, Sergeant Green speaking," said the heavy-set man at the switchboard. "Just a minute; I'll connect you with the Chief."

Chief of Police William A. Bulmer sat behind his orderly desk, looking over traffic reports. Head of the East Paterson Police Department since its start in 1926, he was respected by the townspeople for his honesty, efficiency and effectiveness.

Green's voice interrupted Bulmer's routine work. "Some guy who won't give his name, Chief," relayed Green. "Says it's important and you'd want to talk to him."

"Okay, put him on," replied Chief Bulmer.

"Hello, Chief," the tone was hushed and a little frightened. "I got some information for you. I gotta talk fast; I'm being watched. Five guys who are holing up around here are planning to knock off a couple of big stores in town. They're including me in the gang. Can't say any more now. But be on the look-out."

Before Bulmer could reply, the other end of the line went dead. Bulmer sat quietly for a moment, the phone still in his hand. Then he called in Captain Smythe.

Bulmer repeated the phone conversation to Smythe, adding, "I want two men to patrol Main Street at all times. From the way our informer talked, the robbery will be attempted today or tomorrow. Get on it right away!"

Twenty-four hours later a call came through to Chief Bulmer at his office: "Chief, this is Patrolman Barrow . . . A small-time crook we've been watching, named Timmy Roe, was just killed in front of his rooming-house . . . A couple of witnesses got a good description of the get-away car . . . The body is on its way to the morgue."

"All right, Barrow," snapped Bulmer, "I'll be right over."

Calling in Smythe, Bulmer gave instructions. "I

want a description of the get-away car flashed to all nearby cities. Those boys couldn't have gone far! It's really too bad they got Timmy. He wasn't really a bad guy, just weak. He did his best to help us break a lot of cases in the last few years. In fact, I'm sure he's the one who gave us the tip on the planned robberies. Probably that's why he was killed. I want those murderers, and I want them quick!"

A few minutes later a call was relayed from headquarters to Chief Bulmer. A squad car had spotted an automobile matching the description of the get-away car parked on the outskirts of town. It was empty, and a search of the area had revealed neither suspects nor clues.

Chief Bulmer rushed to the location of the car, now guarded by two officers. Further inspection uncovered nothing of apparent consequence that might lead to the identification of the fugitives. Both the plates and the car had been stolen. Shoved behind a back seat, however, Chief Bulmer found a copy of that day's newspaper. "Haul the car back to town, boys," Bulmer ordered. "I want to catch up on my reading!"

A page-by-page study of the newspaper followed. About to give up the idea that the paper must yield a clue, he suddenly noticed a cross-word puzzle, completely worked out, in a corner of the comic section.

"Whoever worked this out is certainly an expert at it," thought Chief Bulmer. "Not only is it completed, but this is a particularly hard puzzle. Plenty of references to mythology. Now let's see, is there anything we can learn about his writing?"

Most of the letters were nondescript capitals, but an almost microscopic analysis of them revealed that whoever filled out the puzzle had a peculiar twist on the end of his "E's". "Well," said Bulmer to himself, "we know three things about one of the murderers. He's a cross-word addict, he knows plenty about mythology, and he has a unique way of writing an 'E'. Now to figure out a way to make him show his hand."

The next day the editor of the largest local paper was called to Bulmer's office. "I need your help," Bulmer told him. "You know about the Timmy Roe killing. I think we can catch the gang that murdered him—if you give me your help! I want you to run a cross-word puzzle contest. Offer a large cash prize and give it plenty of publicity. But make sure you state that the prize will be sent by mail. No sense frightening our man away. And—oh, yes, see that you have plenty of questions about mythology in it. This is a long shot, but I have a hunch it'll pay off."

The paper complied. Front page publicity and advertising announced that the contest was to run for seven days, with each day's puzzle getting increasingly difficult. It was necessary to solve the first day's puzzle in order to work the second, and so on, for each day of the contest.

While the contest was in progress, Bulmer continued his own investigation of Timmy Roe's murder. Every possible suspect was questioned, but all provided air-tight alibis.

The day the contest was completed, the entries, 600 of them, were placed on Bulmer's desk. Carefully screening each one, Bulmer, after three hours of steady "judging," came up with almost an exact duplicate of the one he had found in the get-away car. "Smythe," he called to the captain, "I think we've found our man! Check it yourself and see."

"This sure looks like it, Chief," agreed Smythe.

"There's no address given but a New York Post Office box number. The guy signs his name as Tom Jeffries. Probably phoney, but we might as well check on the box number."

"Right, Hairy," replied Bulmer. "We'll go to New York right away and contact the police there. The prize money will be mailed out in a day or two, so we'll have to keep a twenty-four-hour watch on that branch Post Office. I think we've got our murderer!"

For five days Bulmer and Smythe haunted that branch Post Office in New York. Finally, during the height of the afternoon rush, a short, swarthy man approached one of the lock boxes, took out a key, removed the mail and left. Bulmer followed him. His appearance, more like that of a business man than a police chief, made his pursuit easier.

Bulmer's shadowing of "Tom Jeffries" led him to a cheap rooming-house in a run-down section of New York. Shortly after the suspect entered the building, Bulmer put in a call to Smythe, who had returned to the precinct police station. "I know where our man hangs out," said Bulmer. "Bring along a local policeman and meet me at the corner of 23rd Street and Second Avenue."

The New York policeman, Smythe and Bulmer held a hasty conference on the corner. "I found out from the janitor," Bulmer informed them, "that three men just moved into an apartment on the third floor. They hardly ever go out—and when they do it's at night. There are two doors from the hall to the apartment, one leading into the living-room and the other into the kitchen. I'll enter the front door. Smythe, you cover the back, and as soon as you hear me go in, let yourself in the kitchen with this pass key. Sergeant, you stay in the front hall. I don't think we'll have too much trouble. They don't suspect anything. But don't forget, these men wouldn't hesitate to pull a gun."

The three policemen entered the house and walked up the old, creaking stairs. Bulmer knocked on the door.

Above the blare of recorded jazz music, a man's voice called out, "Who is it?"

"I'm selling magazines," Bulmer answered. "I have lots of different kinds—the *Post*, *Life*, cross-word puzzle books—"

"Never mind, Mac," answered the same voice. "We have all we need."

"Wait a minute, Marv," came another voice. "Let him in. It'll save me the trouble of going out for them."

As the door opened, Bulmer drew his gun. "Okay, you guys, stay where you are!" he ordered. "You're all under arrest!"

"Hey, what's the gag?" growled Marv, retreating toward the kitchen. "You got nothing on us!"

The other men, at first too stunned to move, quickly followed Marv's lead and began edging toward the kitchen. They were immediately stopped by Captain Smythe, who appeared in the doorway.

Still protesting their innocence, the suspects were brought back to East Paterson for thorough questioning. Confronted with the identical patterns in the cross-word puzzles, and unable to give a satisfactory alibi for the time of the murder, the three men finally confessed that they had murdered Timmy Roe, "as an example to all stool pigeons."

Thus Chief William A. Bulmer brought about the arrest and eventual conviction of one of the most brutal gangs of thieves and murderers ever to threaten the safety of the people of East Paterson.

THE END

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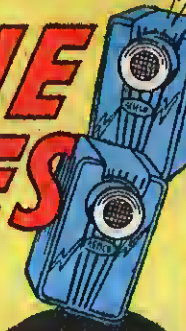
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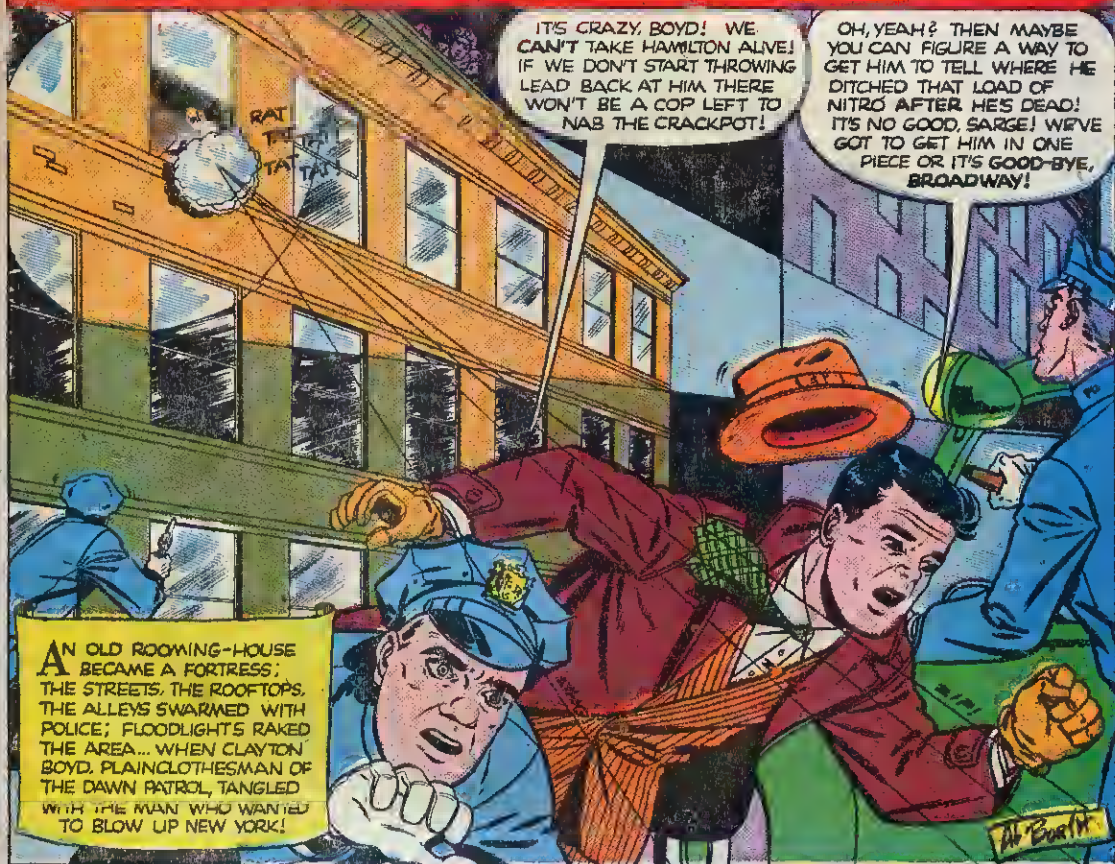
City _____ State _____

CRIME DOES NOT PAY



BROADWAY NIGHTMARE


THE MAN WHO WANTED TO BLOW UP NEW YORK!




IT'S CRAZY, BOYD! WE CAN'T TAKE HAMILTON ALIVE! IF WE DON'T START THROWING LEAD BACK AT HIM THERE WON'T BE A COP LEFT TO NAB THE CRACKPOT!

OH, YEAH? THEN MAYBE YOU CAN FIGURE A WAY TO GET HIM TO TELL WHERE HE DITCHED THAT LOAD OF NITRO AFTER HE'S DEAD! IT'S NO GOOD, SARGE! WE'VE GOT TO GET HIM IN ONE PIECE OR IT'S GOOD-BYE, BROADWAY!

AN OLD ROOMING-HOUSE BECAME A FORTRESS; THE STREETS, THE ROOFTOPS, THE ALLEYS SWARMED WITH POLICE; FLOODLIGHTS RAKED THE AREA... WHEN CLAYTON BOYD, PLAINCLOTHESMAN OF THE DAWN PATROL, TANGLED WITH THE MAN WHO WANTED TO BLOW UP NEW YORK!



I WAS THE ONLY PLAINCLOTHES-DICK AT THE PRECINCT THAT WANTED THE DAWN PATROL! BROADWAY IS OKAY TILL THE LIGHTS GO OUT... AT 4 A.M. A FEW SHADY GHOSTS SLIP ALONG THE BIG STREET AND THE "GREAT WHITE WAY" IS A GRAY AND EERIE PLACE! BUT NOT TO ME--NOT TO DETECTIVE CLAYTON BOYD! I DREAMED OF BROADWAY WHEN I WAS JUST A KID WITH A HOE ON THE FAMILY ACRE, DOWN IN WAYCROSS, GEORGIA! I LOVE BROADWAY, DAY OR NIGHT! SO IF YOU RECKON I WAS GOING TO LET SOME TWISTED GENT BLAST THE WHOLE TOWN FROM UNDER ME, YOU DON'T KNOW CLAYTON BOYD!




I SAW CATHY TYLER WITH HIM JUST THAT AFTERNOON! HE LOOKED LIKE ANY OTHER GUY TO ME, BUT JOE HAMILTON WAS THE GREATEST THING ON EARTH TO CATHY... I KNOW BECAUSE SHE TOLD ME... HE WAS PLENTY SMART TOO; HE HAD WORKED AT OAK RIDGE DURING THE WAR!

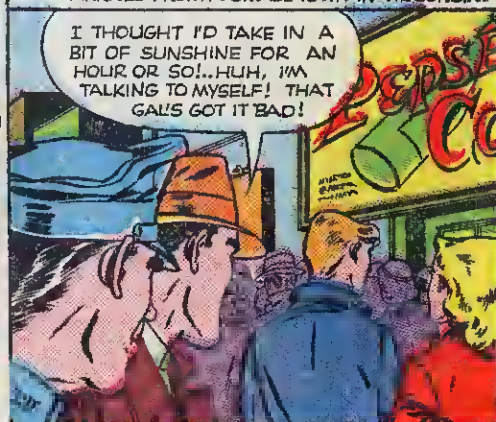


GOOD MORNING, MISS CATHY!

HELLO, CLAY! WHAT ARE YOU DOING OUT AT THIS TIME OF DAY?



I'M RIGHT PROUD TO SAY I KNOW JUST ABOUT EVERYBODY ON THE STREET INCLUDING CHARACTERS AND TINHORN! AND OF THE SHOWGIRLS, NONE WAS SWEETER OR MORE WHOLESOME THAN CATHY! JUST AS NICE AND UNSPOILED AS THE DAY SHE ARRIVED FROM A SMALL TOWN IN WISCONSIN!

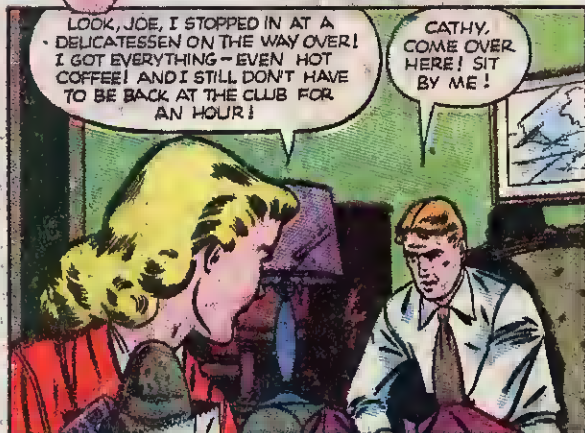


I THOUGHT I'D TAKE IN A BIT OF SUNSHINE FOR AN HOUR OR SO!...HUH, I'M TALKING TO MYSELF! THAT GALS GOT IT BAD!

CRIME DOES NOT PAY



IT WAS A LITTLE AFTER MIDNIGHT THAT NIGHT, AND COLD: I WAS HAVING A CUP OF JAVA AT LEWIS ALL-NIGHT BEANERY ON 9TH AVENUE NEAR 49TH STREET! NOT MANY BLOCKS AWAY IN JOE HAMILTONS' DUMPY LITTLE FURNISHED FLAT...



LOOK, JOE, I STOPPED IN AT A DELICATESSEN ON THE WAY OVER! I GOT EVERYTHING—EVEN HOT COFFEE! AND I STILL DON'T HAVE TO BE BACK AT THE CLUB FOR AN HOUR!

CATHY, COME OVER HERE! SIT BY ME!



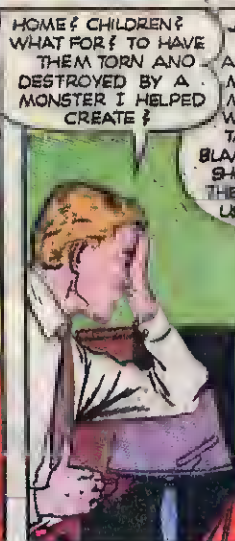
CATHY, YOU'RE THE ONLY ONE I'VE GOT IN THE WORLD! YOU KNOW WHAT YOU MEAN TO ME!

SURE, DEAR! YOU LOVE ME, AND I LOVE YOU—BUT I'M HUNGRY!

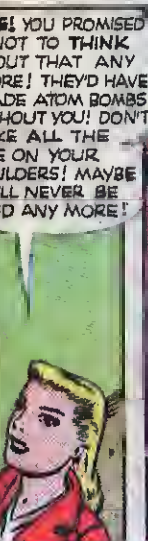


WHAT DO YOU EXPECT OUT OF LIFE? FOR YOURSELF, I MEAN?

WELL...NOT MUCH, AND YET EVERYTHING! A HUSBAND, A HOME AND CHILDREN—IF THAT SOUNDS LIKE A PROPOSAL!



HOME? CHILDREN? WHAT FOR? TO HAVE THEM TORN AND DESTROYED BY A MONSTER I HELPED CREATE?



JOE! YOU PROMISED NOT TO THINK ABOUT THAT ANY MORE! THEY'D HAVE MADE ATOM BOMBS WITHOUT YOU! DON'T TAKE ALL THE BLAME ON YOUR SHOULDERS! MAYBE THEY'LL NEVER BE USED ANY MORE!



MAYBE! THEY WON'T IF I SHOW THEM WHAT A CITY LOOKS LIKE BLOWN TO SHREDS ALL AT ONCE! THINK OF IT, CATHY! SEVEN MILLION PEOPLE...EXPECTING NOTHING...AND THEN...

WHAT'RE YOU TALKING ABOUT, JOE?



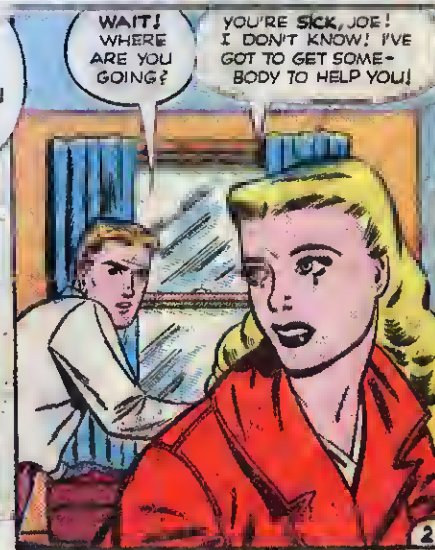
THIS, CATHY, THIS! ENOUGH SUPER NITRO TO BLAST NEW YORK TO RUBBLE! THEN THE WORLD WILL KNOW...

JOE! DON'T TALK LIKE THAT!



MILLIONS OF INNOCENT PEOPLE... CHILDREN... OH, NO!

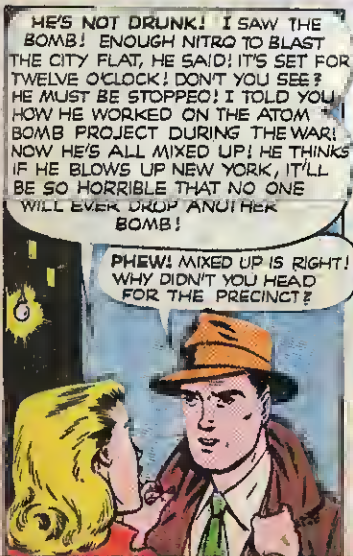
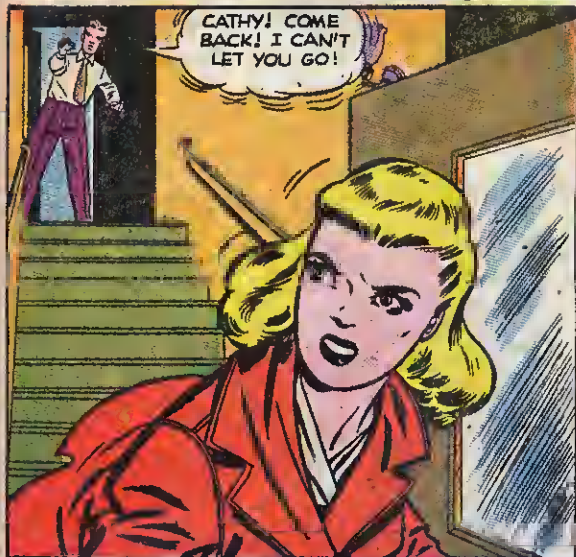
YOU AND I, TOO, CATHY! IT'S THE ONLY WAY WE CAN SHOW THE WORLD—SHOW THEM BEYOND DOUBT! THERE'LL NEVER BE ANOTHER HIROSHIMA!



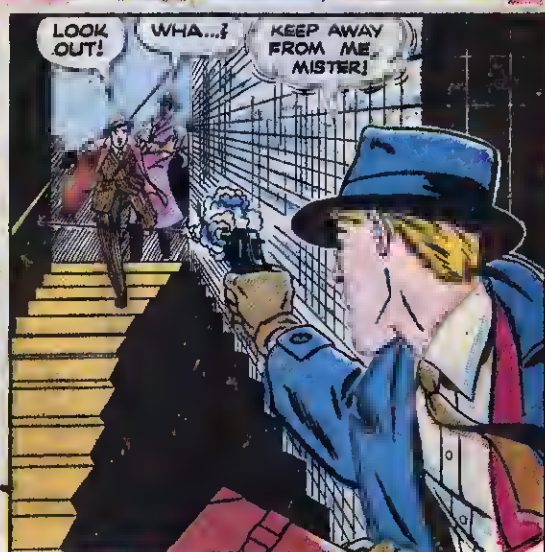
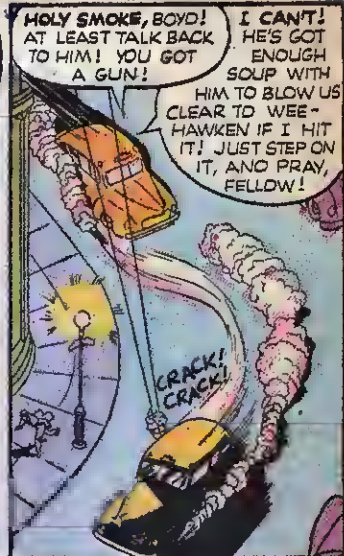
WAIT! WHERE ARE YOU GOING?

YOU'RE SICK, JOE! I DON'T KNOW! I'VE GOT TO GET SOMEBODY TO HELP YOU!

CRIME DOES NOT PAY



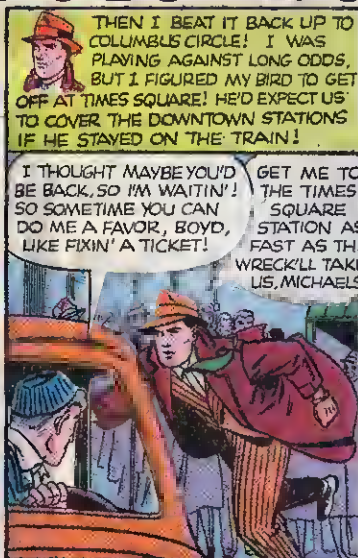
CRIME DOES NOT PAY



CRIME DOES NOT PAY



I COULD HAVE YELLED MY HEAD OFF AND STILL NOT MADE MYSELF HEARD OVER THE ROAR OF THE DOWNTOWN EXPRESS AS IT PULLED INTO THE STATION! HAMILTON HAD JUST MADE IT TO THE OPPOSITE PLATFORM! I SAW HIM BOARD THE TRAIN...



THEN I BEAT IT BACK UP TO COLUMBUS CIRCLE! I WAS PLAYING AGAINST LONG ODDS, BUT I FIGURED MY BIRD TO GET OFF AT TIMES SQUARE! HE'D EXPECT US TO COVER THE DOWNTOWN STATIONS IF HE STAYED ON THE TRAIN!

I THOUGHT MAYBE YOU'D BE BACK, SO I'M WAITIN'! SO SOMETIME YOU CAN DO ME A FAVOR, BOYD, LIKE FIXIN' A TICKET!

GET ME TO THE TIMES SQUARE STATION AS FAST AS THIS WRECK'LL TAKE US, MICHAELS!



HERE WE ARE! LOOK, I GOTTA GO HUSTLE UP SOME BUSINESS! I'LL SEE YOU TOMORROW NIGHT, BOYD!

NOT IF I DON'T CATCH THAT GUY YOU WON'T!



SON-OF-A-GUN! NO SIGN OF HIM! GEORGIA BOY, YOU FUMLED THIS ONE!



JOE HAMILTON WAS SLIPPERY ENOUGH TO KEEP ME RUNNING TILL KINGDOM COME! I KNEW WHAT I HAD TO DO THEN! CALL HEADQUARTERS AND HAVE MEN POSTED AT EVERY SUBWAY STATION FROM VAN CORTLAND CLEAR OUT TO CONEY ISLAND! JUST THE SAME, AS I HEADED FOR THE STREET I KEPT LOOKING AROUND...



...AND I SAW HIM NOT FIFTY FEET AHEAD OF ME...MINUS HIS DEADLY CARGO!

EXCUSE ME, PLEASE! SORRY!



IT'S TOO LATE! YOU'LL NEVER FIND IT NOW!

I'LL FIND IT, HAMILTON! YOU'LL TELL ME WHERE IT IS IF I HAVE TO CHOKER IT OUT OF YOU! UGH!



MISTER, DON'T TRY TO STALL, EVEN A SECOND! DRIVE TO 46TH BETWEEN 9TH AND 10TH, OR I'LL LET YOU HAVE IT!

THAT DEVIL!



GO AWAY,
CATHY! FOR
GOD'S SAKE,
GET AWAY
FROM
HERE!

JOE! PLEASE... I'VE
BEEN WAITING TO
TALK TO YOU! I'LL
STAND BY YOU, JOE!
EVERYTHING WILL
BE ALL RIGHT!

STAND
BACK,
CATHY!

SCREEECH!

JOE! I DON'T WANT
TO HURT YOU...JUST
LISTEN TO REASON!
YOU'RE IN BAD SHAPE!
YOU NEED A DOC!

PLEASE!
LET ME GO
TO HIM! JOE!
JOE!

CRACK
CRACK


CRACK



I KNOW WHEN A
JOB IS GETTING TOO
BIG FOR LIL' OLE'
CLAYTON BOYD!
I WENT TO THE
NEAREST CALL BOX
AND YELLED FOR
HELP! AND YOU TALK
ABOUT EFFICIENCY!
LIEUTENANT BERKES
SENT OVER ENOUGH
BOYS AND EQUIP-
MENT TO TAKE ON
AN ARMY! AND ALL I
TOLD HIM WAS I HAD
A WILD MAN HOLED
UP WITH A GUN!
GUN, DID I SAY?
WAIT! I TELL YOU.

THAT'S THE STORY,
SARGE! WE NOT ONLY
HAVE TO TAKE HIM ALIVE,
BUT WE'VE GOT TO MAKE
HIM TALK! AND THAT
ISN'T GOING TO BE
EASY!

GREAT GLORY! I'VE SEEN
SOME CRACKPOTS IN MY DAY,
BUT TO BLOW UP A **WHOLE**
CITY BECAUSE HE WANTS
THE WORLD TO SEE HOW BAD
-IT'LL BE... PHEW! WELL, WE'LL
TRY TEAR GAS, CLAY, BUT
I DUNNO! THOSE WACKY
BIRDS CAN BE TOUGH!



YEAH, TAKING JOE HAMILTON WAS GOING TO BE LIKE TAKING AN ARMY! WHILE WE WERE ASSIGNING MEN TO STATIONS IN APARTMENTS ACROSS THE STREET, ON ROOFTOPS, AND IN THE ALLEY IN BACK OF JOE'S HOUSE, HE WAS TURNING THAT OLD FLAT INTO A FORTRESS! AND HE HAD AN ARSENAL TO GO WITH IT! I CALLED UP

THAT'S
HIS ANSWER,
SARGE!

LET HIM
HAVE IT WHEN
YOU CAN,
HANSEN!

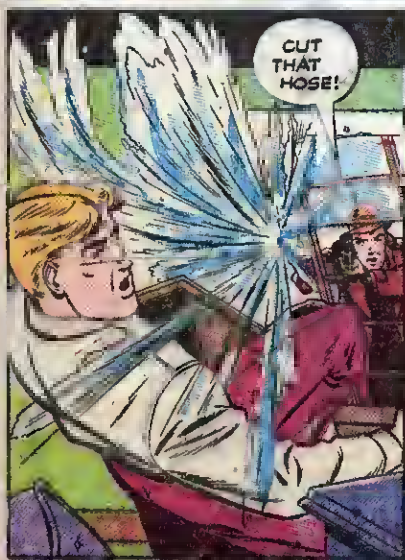
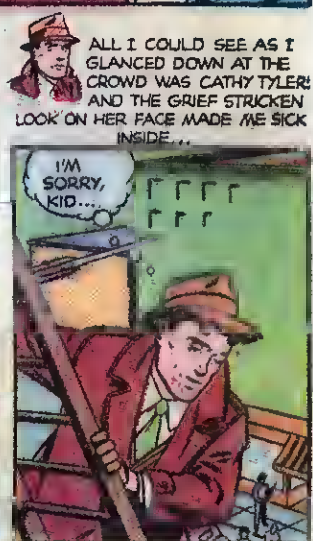
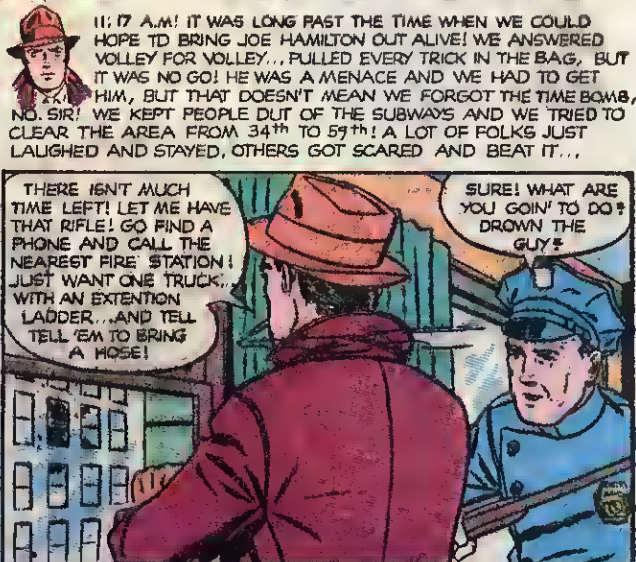
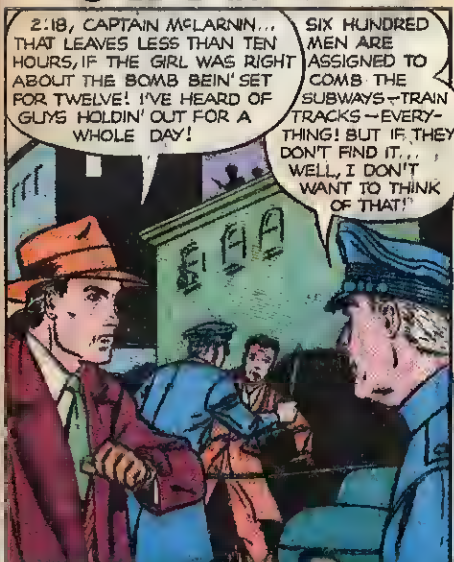
HE'S GOT THAT WINDOW BLOCKED OFF! I'D HAVE TO CLIMB UP THERE TO TOSS A TEAR BOMB INSIDE!

IT'S YOUR LAST
CHANCE, JOE! COME
OUT WITH YOUR
HANDS UP!

RIGHT!

TAT TA
ATA

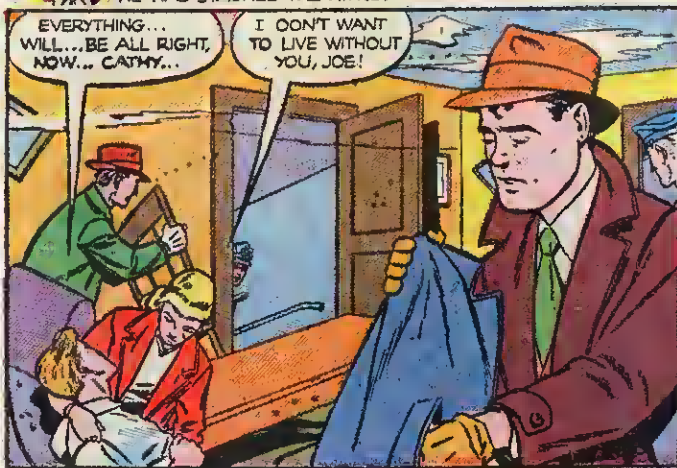
CRIME DOES NOT PAY



CRIME DOES NOT PAY



THE BOMB SQUAD BOYS SEARCHED HAMILTON'S LITTLE CORNER OF HADES FOR THE SUITCASE OF NITRO... BUT I KNEW IT WASN'T THERE! TWENTY MINUTES LEFT TILL ETERNITY, AND ALL I COULD DO WAS FUMBLE AROUND, HOPING TO FIND A CLUE TO WHERE HE HAD STASHED THE NITRO!



EVERYTHING... WILL... BE ALL RIGHT, NOW... CATHY...

I DON'T WANT TO LIVE WITHOUT YOU, JOE!



IF HIT ME BETWEEN THE EYES WHEN I FOUND THAT KEY IN JOE'S COAT POCKET! SUBWAY LOCKER KEYS DON'T LOOK LIKE ANY OTHER KEY IN THE WORLD!

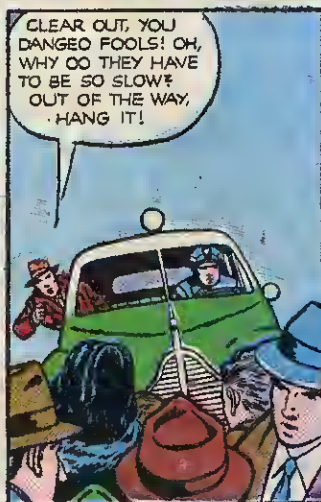


I GOT IT! GIMME ROOM! GANGWAY!

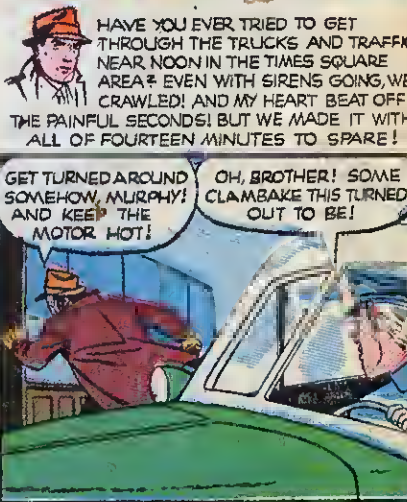
HAVE YOU GONE NUTS?



MURPHY! GET ME OVER TO THE 42ND STREET SUBWAY! AND START THAT SIREN SCREAMIN'!



CLEAR OUT, YOU DANGEFOOLS! OH, WHY DO THEY HAVE TO BE SO SLOW? OUT OF THE WAY, HANG IT!



HAVE YOU EVER TRIED TO GET THROUGH THE TRUCKS AND TRAFFIC NEAR NOON IN THE TIMES SQUARE AREA? EVEN WITH SIRENS GOING, WE CRAWLED! AND MY HEART BEAT OFF THE PAINFUL SECONDS! BUT WE MADE IT WITH ALL OF FOURTEEN MINUTES TO SPARE!

GET TURNED AROUND SOMEHOW, MURPHY! AND KEEP THE MOTOR HOT!

OH, BROTHER! SOME CLAMBAKE THIS TURNED OUT TO BE!



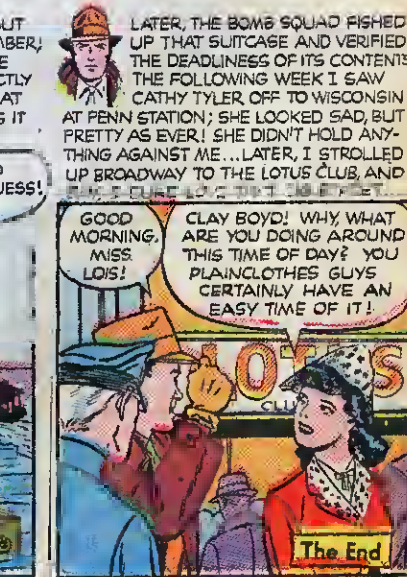
I GOT IT, MURPHY! I GOT IT! ELEVEN MORE MINUTES, MURPHY!



I WAS SHAKIN' LIKE A LEAF! BUT MURPHY'S COOL AS A CUCUMBER! HE RIPS ACROSS 42ND TO THE HUDSON TUNNEL AND AT EXACTLY 11:59 HE CALMLY GRABS THAT SUITCASE FROM ME, GENTLY LOWERS IT TO THE WATER AND LETS GO!

WHY, YOU BIG BOOBY!... ARE YOU BAWLIN'?

JUST A COLD COMIN' ON, I GUESS! GEEZ!



LATER, THE BOMB SQUAD FISHED UP THAT SUITCASE AND VERIFIED THE DEADLINESS OF ITS CONTENTS. THE FOLLOWING WEEK I SAW CATHY TYLER OFF TO WISCONSIN AT PENN STATION; SHE LOOKED SAD, BUT PRETTY AS EVER! SHE DIDN'T HOLD ANYTHING AGAINST ME... LATER, I STROLLED UP BROADWAY TO THE LOTUS CLUB, AND

GOOD MORNING, MISS LOIS!

CLAY BOYD! WHY, WHAT ARE YOU DOING AROUND THIS TIME OF DAY? YOU PLAINCLOTHES GUYS CERTAINLY HAVE AN EASY TIME OF IT!

The End

Let's Go, Pal!
I'll prove I can make YOU

"The Jowett System
is the greatest in the
world!" says R. F.
Kelly, Physical Di-
rector.
Atlantic City.

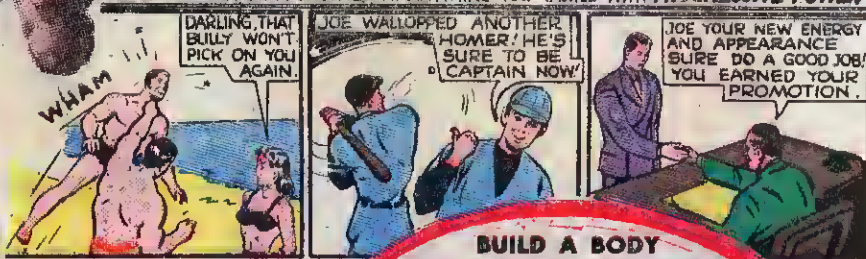


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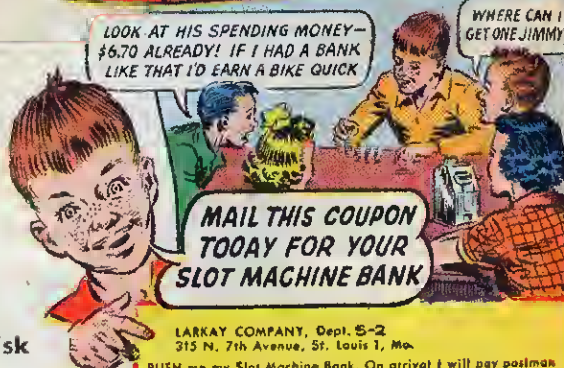
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Fill out description below. Mark back of picture 1 and 2.

COLOR—Picture No. 1

Hair _____

Eyes _____

Clothing _____

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Hair _____

Eyes _____

Clothing _____